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40p.

THEMA

AFFETTUOSO

p

Crescendo

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XX (169126.1)

Mary Shane
January 13

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CHAPPELL
1829

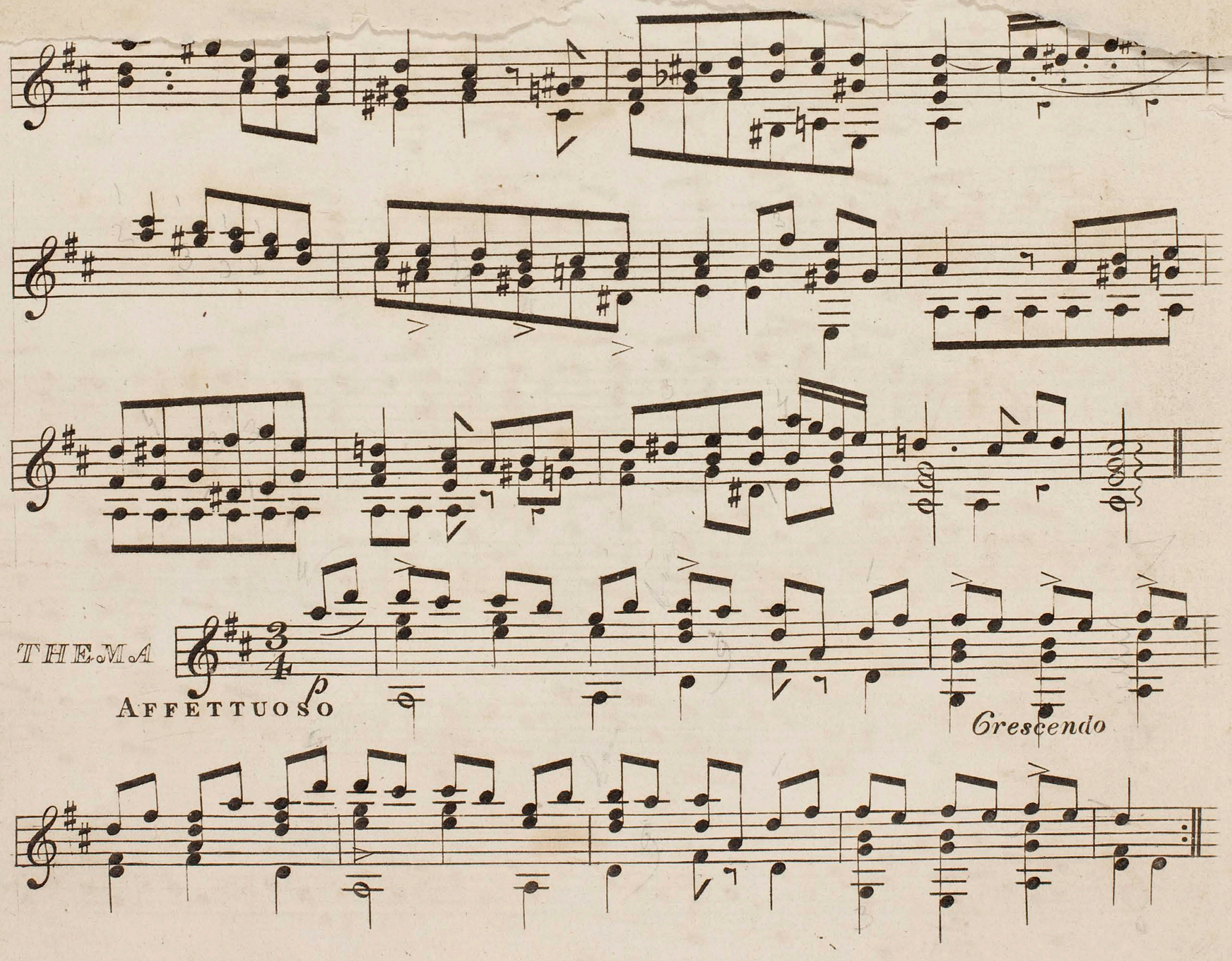
INTRODUCTION & VARIATIONS FOR THE

SPANISH GUITAR,

ON

WEBER'S LAST WALTZ,

COMPOSED & DEDICATED



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INTRODUZIONE

ff p ff

p

THEMA

AFFETTUOSO

p

Crescendo

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Dolce

Crescendo

VAR: 1.

Cres

Dolce

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harm:
12 fret loco

harm:
7 fret loco

VAR. 2.

harm:
12 fret loco

harm:
7 fret

V. S.

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Dolce

harm: 12 fret loco

harm: 12 fret loco

12 fret

harm: 12 fret loco

harm: 12 fret loco

harm: 7 fret

RISOLUTO

VAR: 3.

ff

harm.

harm.

harm.

Royal Academy of Music Library

harm.

p Dolce

f

fz

fz

A CATALOGUE OF GUITAR MUSIC.

INSTRUMENTAL MUSIC.

A Spanish March, (Companion to the Spanish Retreat) by F. W. Smith	2	0
Bennett's Instructions, founded on the Systems of the first Masters of the Instrument, particularly those of Carulli, Giuliani, &c. with Moretti's System of Accompaniment	8	0
Bertioli's Select Airs, dedicated to Mrs. Hall	2	6
Carcassi's Twelve Easy Pieces for Beginners	2	6
——— Twelve Popular Airs	2	6
——— Twelve Waltzes	3	0
——— Variations on "Au clair de la Lune," Op. 7	2	6
Carulli's Contredanse à l'Italienne and a Spanish Air	1	6
——— Two Waltzes (in the keys of D and F)	1	6
——— Ditto (in the keys of D and G)	1	6
Defrance's Air de Danse and Sauteuse Savoyarde	1	6
Derwort's Select Airs, No. 1.	1	6
——— Fourteen Favourite Select Airs	3	0
Diabelli's Select Pieces for the Guitar, Op. 39.	2	0
———Favorite pieces for Guitar and P. Forte Book 1.	3	6
——— Ditto . Ditto Book 2.	3	6
Donnadieu's Deux Morceaux brillans et faciles	2	0
Eulenstein's Six Waltzes, Op. 16	2	0
——— Introduction and Vars. on Weber's last Waltz	2	6
——— Ditto ditto on Beethoven's Grand Waltz	2	6
——— Duet for Guitar & P.-Forte, dedd. to Miss Grant	3	0
——— Love's Ritornella, as a Duet for Guitar & Piano	2	0
Giuliani's Bagatelles	3	0
——— Le Papillon, a collection of easy and agreeable Airs	3	0
——— Twelve Monferrinas	3	0
——— Twelve Divertimentos, Op. 40.	3	6
Horetzky's Six Waltzes for one or two guitars, Op. 13.	2	0
Huerta's Six Waltzes, dedicated to the Hon. Miss Fox	1	6
——— Five Waltzes, (2nd Set) dedicated to Miss H. Howley	1	6
——— Three Divertimentos, dedicated to Miss L. Hatton	1	6
Neuland's 6 Divertimentos for two guitars, Op. 6.	2	0
——— "Non più mesta," as Duet for Guitar & Piano	2	6
——— "When the day with rosy light" ditto ditto	3	0
——— "'Twere vain to tell thee" ditto ditto	2	6
——— "L'or est une Chimère" ditto ditto	3	0
——— "Jadis règnait en Normandie" ditto ditto	3	0
Nüske's Fantasia on an Irish Air	2	6
Pelzer's Instructions	12	0
——— Six Divertimentos	3	0
Sola's Instructions	6	0
—— Select Airs	3	0
Verini's Divertimento, dedicated to Mrs. Perrouet Thompson	1	6

STOCKHAUSEN'S SWISS SONGS,

WITH GUITAR ACCOMPANIMENT.

'Twere vain to tell thee	Der Abschied, arranged by	Carcassi		1	6
When the day	Der muntere Alpen Hirt	Carcassi		1	6
Once my song	Das Mädchen auf der Wiese	Carcassi		1	0
In the merry morn	Das Heimlich		Eulenstein	1	6

ENGLISH SONGS,

WITH GUITAR ACCOMPANIMENT.

	Singers. Composers, &c. Arrangers.				
Alice Gray	Mrs. Wood	Mrs. Millard	Huerta	1	6
Ah how sweet to meet	Mad. Malibran	Beauplan	Pelzer	1	0
All the blue bonnets	Mr. Braham	Scotch Air		1	0
Bridesmaid's song (Der Freischutz)	Weber			1	6
Buy my roses	Mrs. Waylett	Hodson	Pelzer	1	6
Clara de Gray's song "Forget me not"				1	6
Come touch the Harp, Miss Love	Barnett		Eulenstein	1	6
Dance with me	G. Linley		Pelzer	1	6
Dear home of my childhood (Air of "Sweet home")	Phipps			1	6
Dear native home	Mr. Duruset	Goulé	Eulenstein	1	6
Gather ye roses	Mad. Vestris	W. Ball		1	6
Hark! 'tis the signal of meeting	Mr. Braham	Hodson	Pelzer	1	6
I will haste to Kelvin Grove (an Answer to "Let us haste to Kelvin Grove")	Mr. Braham			1	6
In the merry morn	Mad. Stockhausen	Swiss Air	Eulenstein	1	6
In woman's face		Williams	Williams	1	6
Jock o' Hazledean	Mrs. Wood		Mrs. Wood	1	0
Love's pilgrimage				1	6
Love was once a little boy	Mad. Vestris	Wade	Sola	1	6
Love's Ritornella	Mr. Wallack	T. Cooke	Sola	1	6
March! March! Ettric and Teviotdale				1	0
Meet me by moonlight	Mad. Vestris	Wade	Sola	1	6
Moorish Maid	Mad. Vestris	C. E. Horn	Nüske	1	6
My fondest! my fairest	Mad. Malibran	Hummel	Nüske	1	6
My lute it has but one sweet song	Miss Love	Wade	Eulenstein	1	6
Not go to town this spring, Papa	T. H. Bayly	Sola		2	0
Not the charms of blooming spring	Sola	Sola		1	6
Number 1 (from Hood's Comic Annual)	Sola	Sola		2	0
O do you remember	Mr. Braham	Wade	Sola	1	6
O give me but my Arab steed	Ditto	Hodson	Pelzer	1	6
O wear for me, my love		Steil	Steil	1	6
O 'tis love		French Air		1	6
Once my song	Mad. Stockhausen	Swiss Air	Carcassi	1	6
One word with thee		Hodson	Eulenstein	1	6
Rosina, my dearest		Tyrolese Air	Bertioli	1	6
Slowly wears the day, love	Mr. Pearman	Bochsa	Sola	1	6
Say what is more dear to the heart of the brave				1	6
Sleep on, dearest Ellen	—Bernard, Esq.			2	0
Soldier, wake!				1	6
Spanish song, "Sereni," with English words				1	6
The Bee proffers Honey, but bears a Sting	Reeve			1	6
The chamois on the mountain (Duet)	Winter	Phipps		1	6
The golden sun		Spanish Air		1	6
The Invitation, "One Word with thee"	Hodson		Eulenstein	1	6
The lonely heart				1	6
The rose of peace.			Pelzer	1	6
The sentinel	Mr. Braham	French Air	Eulenstein	1	6
The song of Chatelar to Mary Queen of Scots,	Wm. Ball			1	6
The summer it is past	Wm. Ball	Phipps		1	6
The vesper bell	Miss Paton	Wade	Sola	1	6
Through the emerald Woods	G. Linley		Eulenstein	1	6
Treasured sounds of other days	Morlacchi	Phipps		1	6
'Twere vain to tell thee	Mad. Stockhausen	Swiss Air	Carcassi	1	6
Under the walnut tree	Miss H. Cawse	G. Linley	Eulenstein	1	6
Waters of Ellé		French Air	Ditto	1	6
When the day with rosy light	Mad. Stockhausen	Swiss Air	Carcassi	1	6
Your heart and lute (Answer to "My heart and lute")					

SONGS IN AUBER'S NEW OPERA OF FRA DIAVOLO.

ADAPTED BY ROPHINO LACY.

Fair Agnes, youthful flower	arrd. by	Verini	1	0
I'm thine, she oft would say		Verini	1	0
The gondolier, fond passion's slave		Verini	1	0
Vainly, alas! thou'dst soothe the pangs I feel		Verini	1	0
On yonder rock reclining, Barcarole		Verini	1	6

THE SIREN,

A Miscellany of favourite Airs, for the Voice and Spanish Guitar, by the most esteemed Authors—Price of each number 1*s.* 6*d.* or 6 Nos. in 1 Book, 6*s.*:—

No. 1.	The lonely heart—Le soupir—Le point du jour—I will haste to Kelvin Grove	1	6
2.	Amour et toi—Love's Pilgrimage—Deh calma oh ciel	1	6
3.	Clori la pastorella—El Sereni—In woman's face	1	6
4.	Bridesmaid's song—La leçon inutile—Contredanse à l'Italienne-Spanish Air	1	6
5.	Pien di contento—Benedetta sia la madre—2 Waltzes	1	6
6.	Air de danse—Sauteuse Savoyarde—Buona notte—Say what is more dear—O 'tis Love	1	6
7.	Giovinetto cavalier—Soldier wake	1	6
8.	2 Monferrinas—Nel tempo felice—Rosina my dearest	1	6
9.	Ah ingrato—Oh! wear for me, my love	1	6
10.	Madama la riverisco—Jock o'Hazledean—2 Waltzes	1	6
11.	O vos quel tendes—Grato momento—The Blue Bonnets	1	6
12.	Una muchacha inocente—Les soins de mon troupeau—Gather ye roses	1	6
13.	Deh non partir—The Chamois—Mia Nice vezzosa	1	6
14.	Come mai io posso vivere—Treasured sounds	1	6
15.	Dear home of my childhood—En quanto mes mansso	1	6
16.	Mia Rosina, bella Rosina—The golden sun	1	6
17.	Cara dal giorno—The song of Chatelar to Q. Mary	1	6
18.	Già la Notte—The Summer is past—A voyager passant sa vie	1	6

FRENCH SONGS,

WITH GUITAR ACCOMPANIMENT.

A Collection of Favourite French Songs Book 1st, containing:—				
No. 1.	Une fièvre brûlante			
2.	Rien, tendre amour, ne resite a tes			
3.	Moi rêver douce amie			
4.	De vos ravissantes demeures			
5.	Gentille pastourelle			
6.	Au bord de ce ruisseau dans la plaine.		6	0
7.	Moi t'oublier!			
8.	Accusé du meurtre d'un père			
9.	En revenant vainqueur de la Syrie			
10.	O toi pour qui mon âme (Duet)			
11.	Arbre temoin de nos sermens (Duet)			
12.	Si tu m'aimais			
Bertioli's Six French Romances				
No. 1.	Celui qui sût toucher mon cœur			
2.	La bergère délaissée, "A peine eus-je atteint l'age"			
3.	Le jeune Grec, "L'ordre est donné"		3	0
4.	Ce que je désire, c'est toujours toi			
5.	Il ne vient pas et toujours je l'attends			
6.	La Suissesse au bord du lac			
Amour et toi		Steil	1	6
Douce amitié		Sola	1	6
Depuis longtems, gentille Annette, or Dis-moi pourquoi	Boieldieu.	Anelli	1	0
Garde à vous (from La Fiancée by Auber)	ar. by	Meissonier	1	0
La Chanteuse "Chanter c'est mon bonheur"	Panseron	ditto	1	0
La leçon inutile			1	6
La Sentinelle	Comte de Legarde	Eulenstein	1	6
La Suissesse au bord du lac	Goulé	Ditto	1	6
Le carillon du village		Sola	1	6
Le Chevalier captif "Loin de la France"		Pauly	1	0
Le Retour de la Tyrolienne, "Chagrin d'amour"		Pelzer	1	0
Le point du jour			1	0
Le Soupir	Romance	La Garde	1	0
Les soins de mon troupeau			1	6
Portrait charmant		Anelli	1	0
Souvent l'Amour		Eulenstein	1	6
A voyager passant sa vie			1	6

SPANISH SONGS,

WITH GUITAR ACCOMPANIMENT.

Sola's 1st Set of 6 Spanish Airs				
No. 1.	Muchacha dime que tienes			
2.	El Contrabandista, "Yo que soi Contrabandista"			
3.	El sueño, "Si quieres escucharme"		3	0
4.	El buen dessso, "De amores me muero"			
5.	El arroyuelo, "Como corre este arroyuelo"			
6.	La sombra de la noche			
Sola's 2nd Set of 6 Spanish Airs				
No. 1.	Mis desdichados ojos			
2.	Nunca estas triste			
3.	Es cierto que vivo		3	0
4.	Baila Celia hermosa			
5.	Ay Maria (1 or 2 voices).			
6.	Ay San Anton, "A quel que atencion".			
El Sereni, "Todos cantan la Cachuca"			1	0
En quanto mes mansso gado,	Portuguese Air		1	6
O vos quel tendes	Ditto, arranged by	Holst	1	6
Una muchacha inocente		Holst	1	6
Una paloma blanca (1 or 2 voices)		Sola	2	6

GERMAN AND SWISS,

WITH GUITAR ACCOMPANIMENT.

Das Mädchen auf der Wiese	Swiss Air	arrad by	Carcassi	1	6
Das Heimlich	Swiss Air		Eulenstein	1	6
Die Caprice	Ariette		Ditto	2	0
Der Abschied	Swiss Air		Carcassi	1	6
Der muntere Alpen Hirt	Swiss Air		Ditto	1	6
Mein Schatz ist ein Reiter	German Song		Eulenstein	1	6
Ist denn Liebe ein Verbrechen?	German Air		Ditto	2	0
Oh kehre zu der Buche Rinden	German Air		Ditto	2	0

ITALIAN SONGS (GUITAR ACCMPT.)

Blangini's 3 Notturnos, 2 voices, arranged by Anelli,	Set 1.		2	6
——— Ditto . Ditto	Set 2.		2	6
Bertioli's Three Ariettes				
No. 1. Per le fiorite sponde del rio				
2. Solo un tuo sguardo, ingrata			3	6
3. La bella Nina è tutta in canto (Venetian)				
Bortolazzi's Six Venetian Canzonets				
No. 1. Nina non dir di no				
2. Cara Lisa, amato bene				
3. Ma se tu fosti o Nina				
4. Senti, mie care donne			4	0
5. Basta cosi, ma basta d'amarti				
6. Già s'abbozzava il giorno				
Gianella's Three Italian Ariettes				
No. 1. La Gelosia				
2. La Giardiniera			5	0
3. L'Amante tradita				
Sola's 1st Set of Nine Italian Canzonets				
No. 1. Io non avea ch'un core				
2. Poveri affetti miei!				
3. Sul margine d'un rio				
4. Il corvo et la volpe				
5. Un uccellino timido			4	0
6. Mamma mia				
7. Al tempo felice				
8. Nel cor più non mi sento				
9. Senza sperar l'adoro				
Sola's 2nd Set of Nine Italian Canzonets				
No. 1. Ninfa, nel fior degl' anni				
2. Quell' Augellin che canta				
3. Un coniglio giovinetto				
4. Soave speme del caro bene				
5. Mille sospiri invio al caro ben			4	0
6. Ti viddi là sul prato				
7. La mia Ninfa che si specchia				
8. Non è ver che sia l'Amore				
9. Vivo in te mio caro bene (Duettino)				
Sola's 6 Italian Canzonets, dedicated to the Duke of Sussex				
No. 1. Quel cor che mi prometti				
2. Alla vezzosa Clori				
3. Un serto di fiori				
4. O che la nube asconde			3	6
5. Ecco di Gnido il tempio				
6. Amor è un tiranno				
Sola's 6 Italian Canzonets, dedicated to Miss F. Longman				
No. 1. L'Estate, "Or che niega i doni suoi"				
2. La verità "Quando penso alla mia bella"				
3. Navigazione d'Amore, "Dell' amabil isoletta dove Amor"			3	0
4. Il duolo, "In solitaria stanza langue"				
5. La primavera, "Già riede primavera"				
6. La costanza, "Del tuo bel nome amato"				
Verini's First Set of Six Italian Ariettes, for 1 or 2 voices				
No. 1. Benedetta sia la madre				
2. Buona notte				
3. Nel tempo felice			4	0
4. Grato momento e caro				
5. Come mai io posso vivere				
6. Mia Rosina, bella Rosina				
Verini's Second Set of 6 Italian Ariettes, for 1 or 2 voices				
No. 1. È vero che in casa				
2. Già la notte si avvicina				
3. Pompa sei del vago Aprile			4	0
4. È poi giunto il momento				
5. Nel bel lusso di varj colori				
6. Co sto luxor de luna				
Verini's Third Set of 6 Italian Ariettes for 1 or 2 Voices				
No. 1. No che lasciar non posso				
2. Andiamo a spasso				
3. Buona Notte			4	0
4. Compatime sior Zanetolo				
5. Vieni o cara Teresina				
6. Mentre la Notte placida				

A Nice crudele	Canzoncina	Perruchini	Sagrini	1	6
Ad altro laccio	Arietta	Giuliani	Giuliani	1	0
Ah! che il destino	Duet	Blangini	Anelli	1	0
Ah che soffrir mi resta	Arietta	Pignatelli	Anelli	1	0
Ah ingrato, Notturno, 1 or 2 voices		arranged by	Holst	1	6
Almen se non poss'io	Duet	Blangini	Anelli	1	0
Amo te sola	Ditto	Verini		2	0
Amo te solo, 2 voices	Blangini		Ella	1	6
Bella e soave Immagine,	Arietta	Verini		1	6
Batti, batti, o bel Masetto,	Aria	Mozart	Sor	1	6
Bella Napoli	Arietta		Sola	1	6
Benedetta sia la madre, 1 or 2 voices			Verini	1	0
Buona notte	Ditto		Ditto	1	0
Cara, dal giorno, oh Dio, ch'io vidi,	Aria			1	6
Clori, la pastorella	Aria	Crescentini		1	0
Come mai io posso vivere, 1 or 2 voices		Verini		1	0
Deh calma, oh ciel	Cavatina	Rossini		1	0
Deh non partir	Aria			1	6
Deh vieni alla finestra	Aria	Mozart	Sor	1	6
É vezzosa si la Rosa	Arietta	Vaccai	Anelli	1	0
Già la notte si avvicina	Aria		Holst	1	0
Giovinetto cavalier	Romanza	Meyerbeer		1	0
Grato momento	1 or 2 voices		Verini	1	0
Idolo del mio cor	Duettino	Sola		2	0
Il vecchiotto cerca moglie	Aria	Rossini	Anelli	2	6
Io son contadinella	Aria		Sola	2	0
La Biondina in Gondoletta	Venetian Air		Sagrini	1	6
La dolce Rimembranza	Canzonet	Perruchini	Eulenstein	1	6
La speranza al Cor	Duet	Blangini	Anelli	1	0
Madama la riverisco	Aria		Holst	1	6
Mia Nice vezzosa	1 or 2 voices			1	0
Mia Rosina, bella Rosina	Ditto		Verini	1	0
Nel lasciar le natie sponde	Cavatina	Mercadante	Anelli	2	6
Nel tempo felice	1 or 2 voices		Verini	1	0
Non giova il sospirar	Venetian Air		Pelzer	1	6
Non più mesta	Cavatina	Rossini	Neuland	1	6
Pien di contento	Aria	Rossini		1	6
Praticel di Fiori adornò	Canzonet	Perruchini	Eulenstein	1	
Se tu mi sprezzi	Duet	Blangini	Anelli	1	
Sempre sarò costante	Duet	Blangini	Anelli	1	
Soave Immagine d'Amor	Cavatina	Mercadante	Neuland		
Solitario bosco ombroso	Song		Scla	2	
T'intendo si mio Cor	Duet	Blangini	Anelli	1	

XX(169128-1)

Mary Hare
May 11 1838

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GOD SAVE THE KING

with

Introduction and Variations

FOR THE

Spanish Guitar

Composed and most respectfully inscribed

TO

The Right Hon.ble Lord Saltoun!

By

F. A. NUSKE.

Ent. Sta. Hall. — *Price 2/6*

LONDON,
Published for the Proprietors, by
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FANTASIA.

LARGO.

INTRODUZIONE.

ff Dim sf p Cres

sf p sf Espress:

Andantino con moto.

p Cres

sf

Cres sf f p

sf p sf ff p

Cres sf

Legato et con espress:

Adagio.

Ad lib.m

Attacca il And.te

Vars: God Save the King (Guitar) Nuske.

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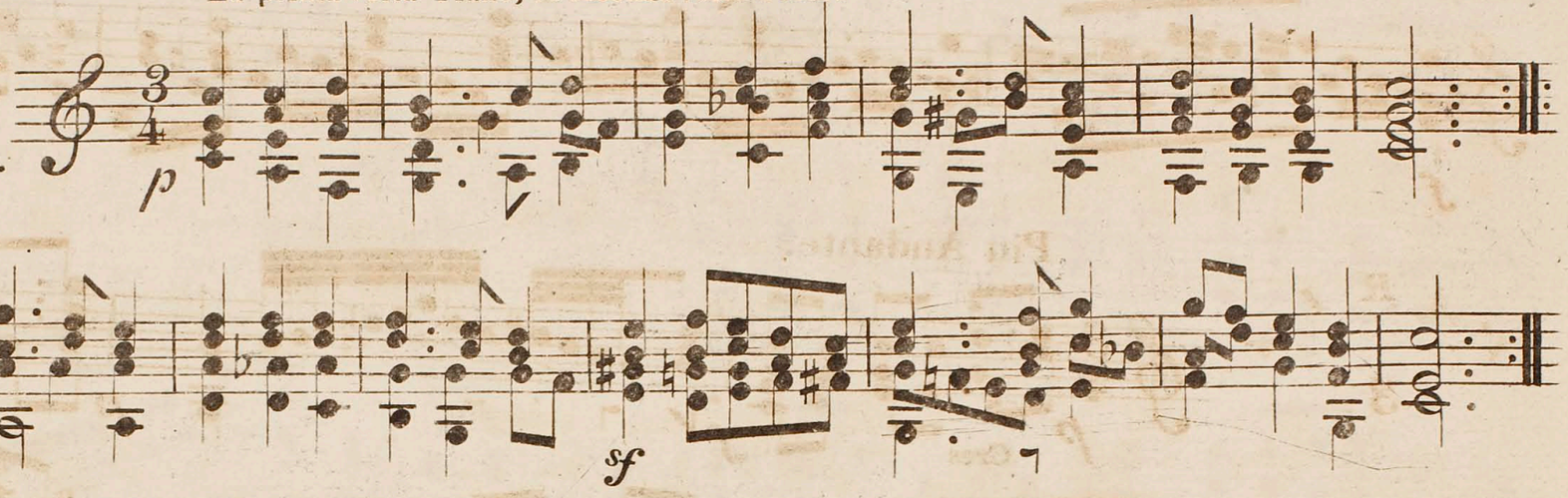
God save the King.

La prima volta Piano, la seconda volta Forte.

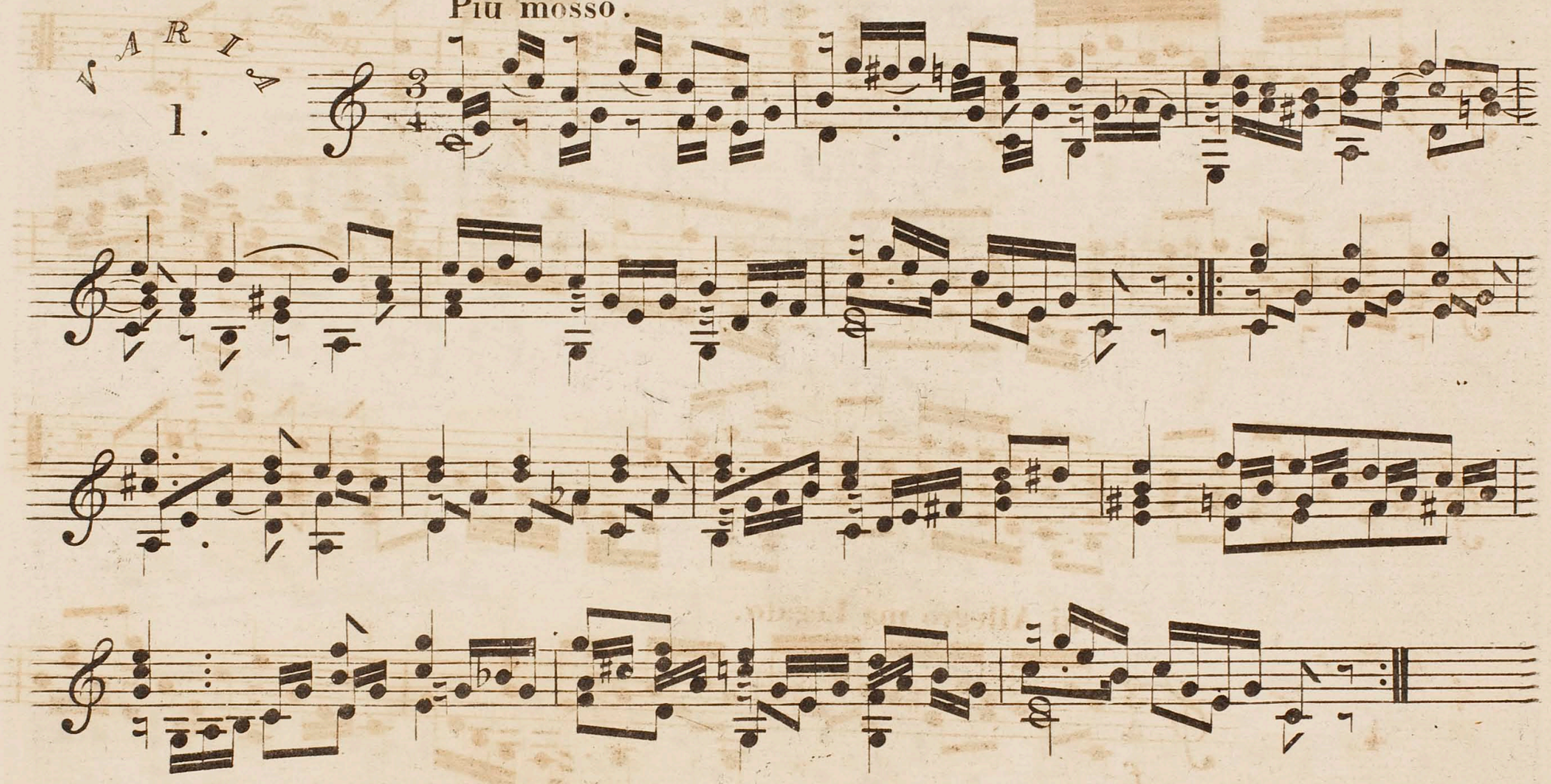
THEMA.

And^te. Maestoso.



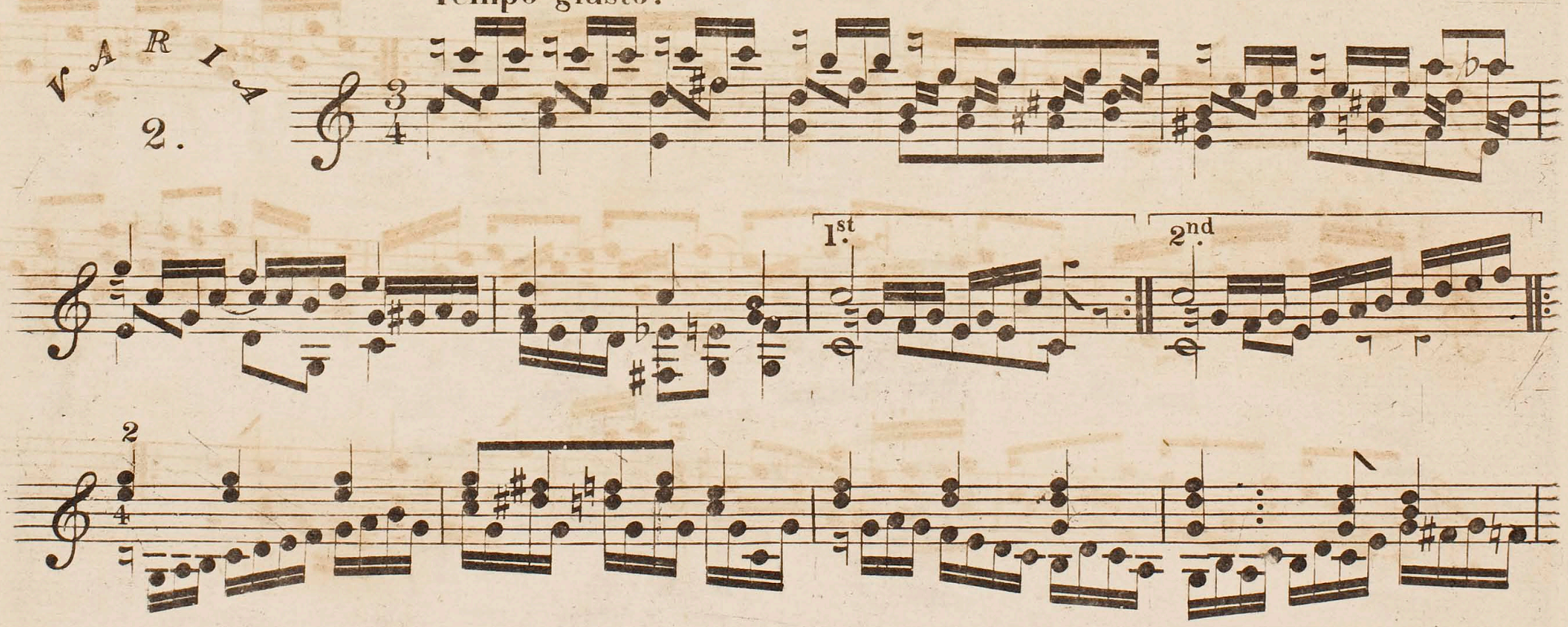
VARIA 1.

Piu mosso.



VARIA 2.

Tempo giusto.



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f

Piu Andante.

VARIA 3.

p Cres *f* *p*

f

Harmon.

Più Allegro ma Legato.

VARIA 4.

f

1 3 2 4

Vars: God Save the King (Guitar) Nuske.

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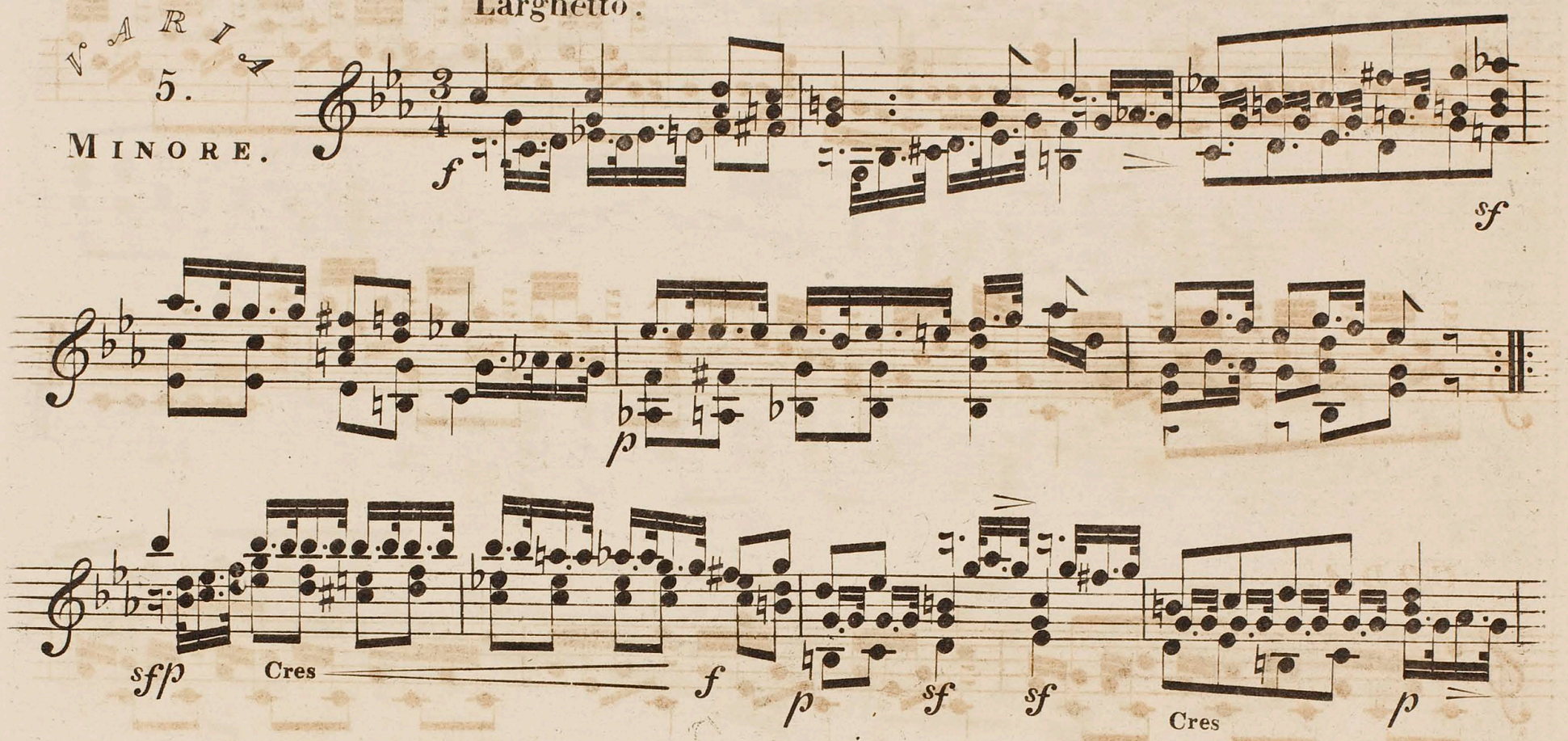
VARIA 5.

MINORE.

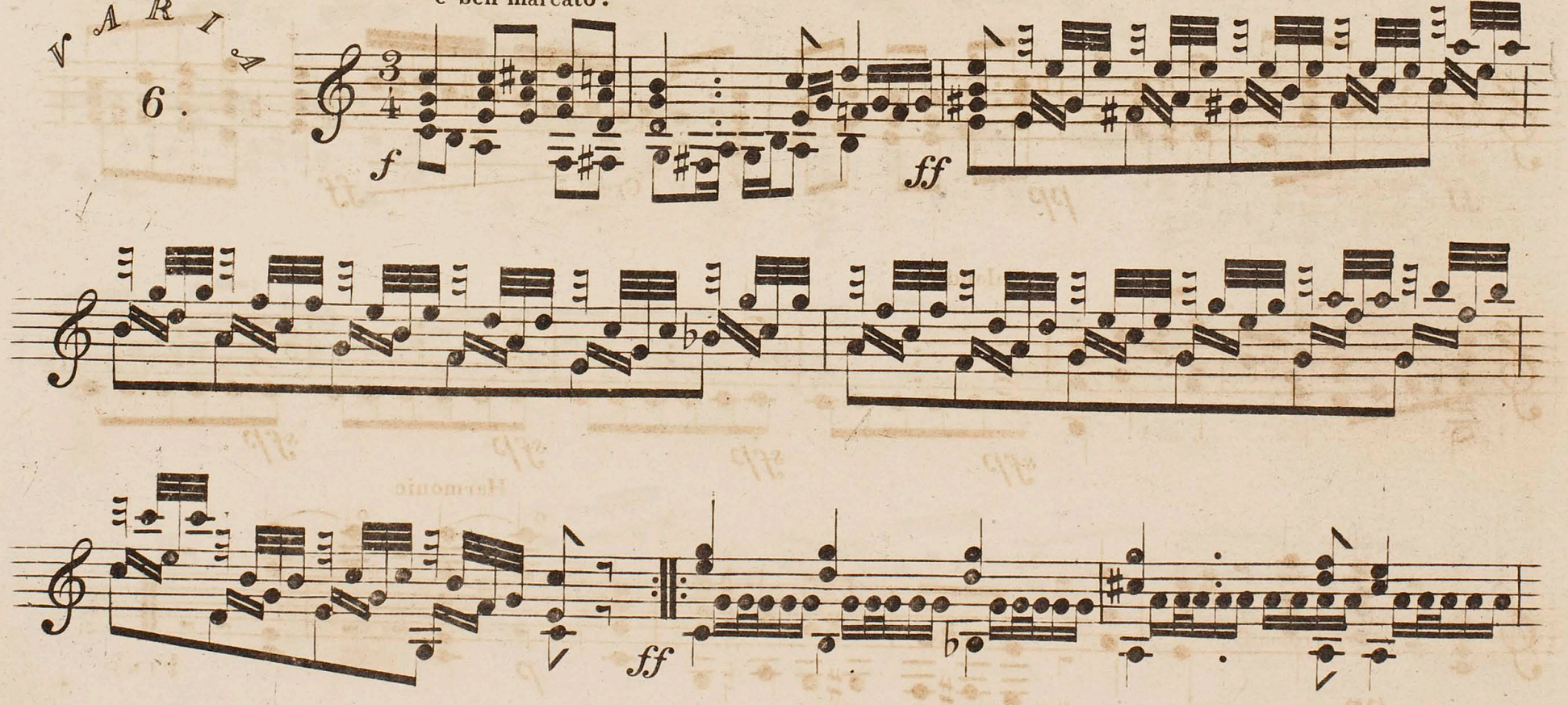
Larghetto.



Allegretto resoluto, Pomposo.

e ben marcato.

VARIA 6.



Vars: God Save the King (Guitar) Nuske.

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CODA.

Calando

Harmonic

FINE

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9

INTRODUCTION & VARIATIONS

For the

GUITAR

on the Favorite Air

"NEL COR PIÙ NON MI SENTO,"

Composed for and performed

BY

GIULIO REGONDI.

to whom they are dedicated

By

C. EULENSTEIN.

These Variations were also played by the Author at his various Concerts.

Ent. Sta. Hall.

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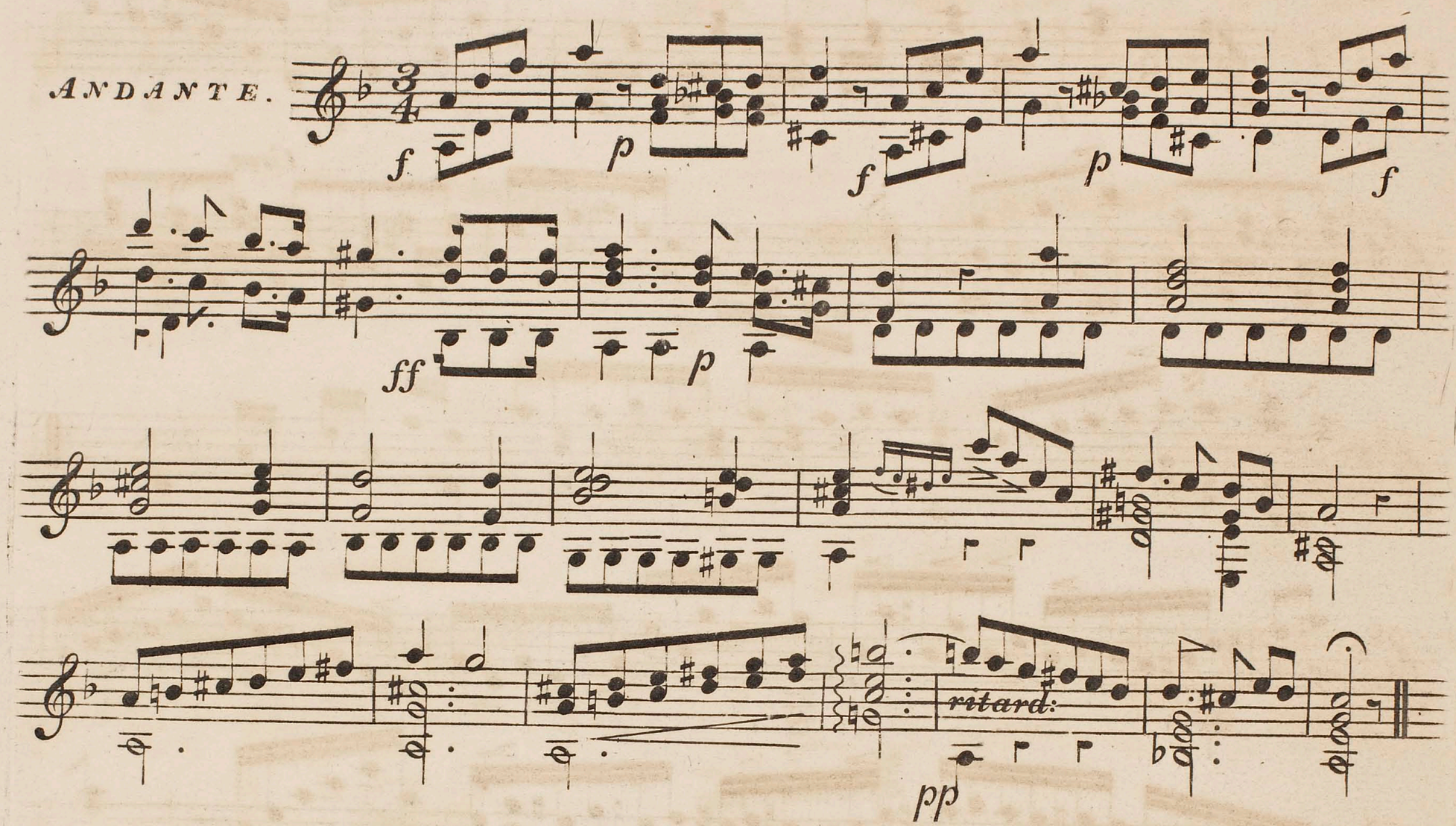

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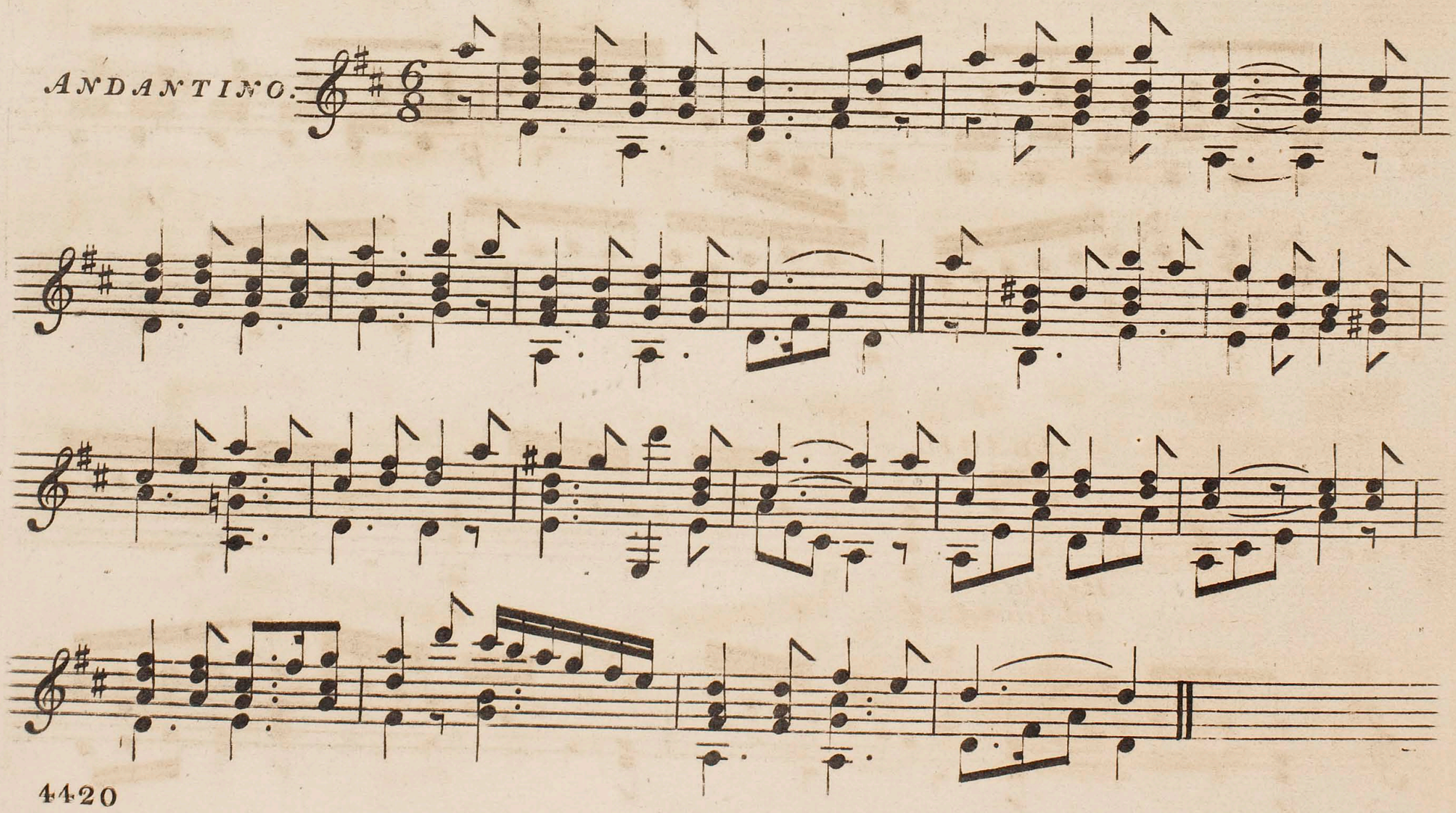

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SCHERZANDO.

Var: 1.

p

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fz

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ADAGIO.

Var: 2.

Recitativo ad lib:

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rit:

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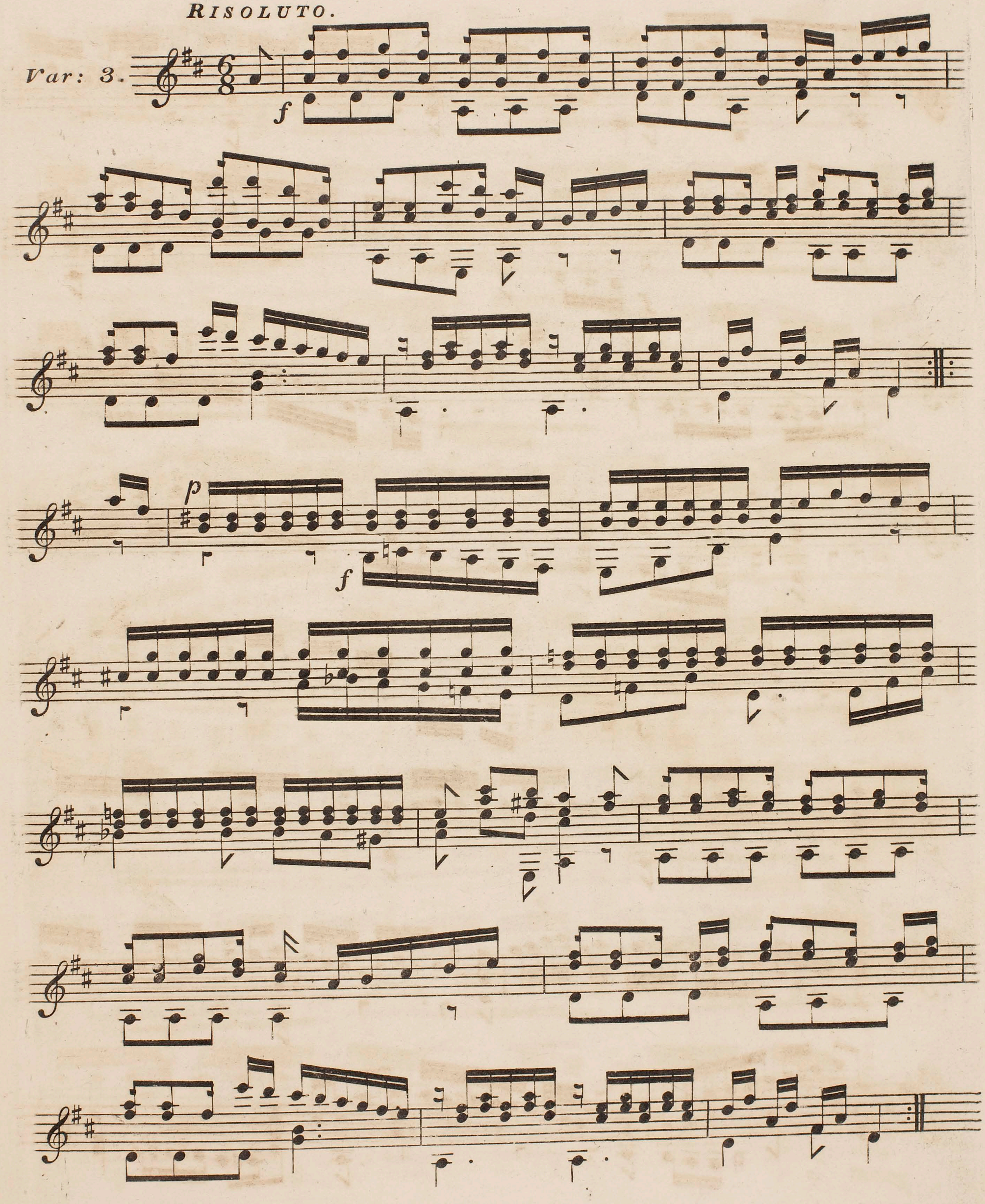
Var: 3. ***RISOLUTO.***



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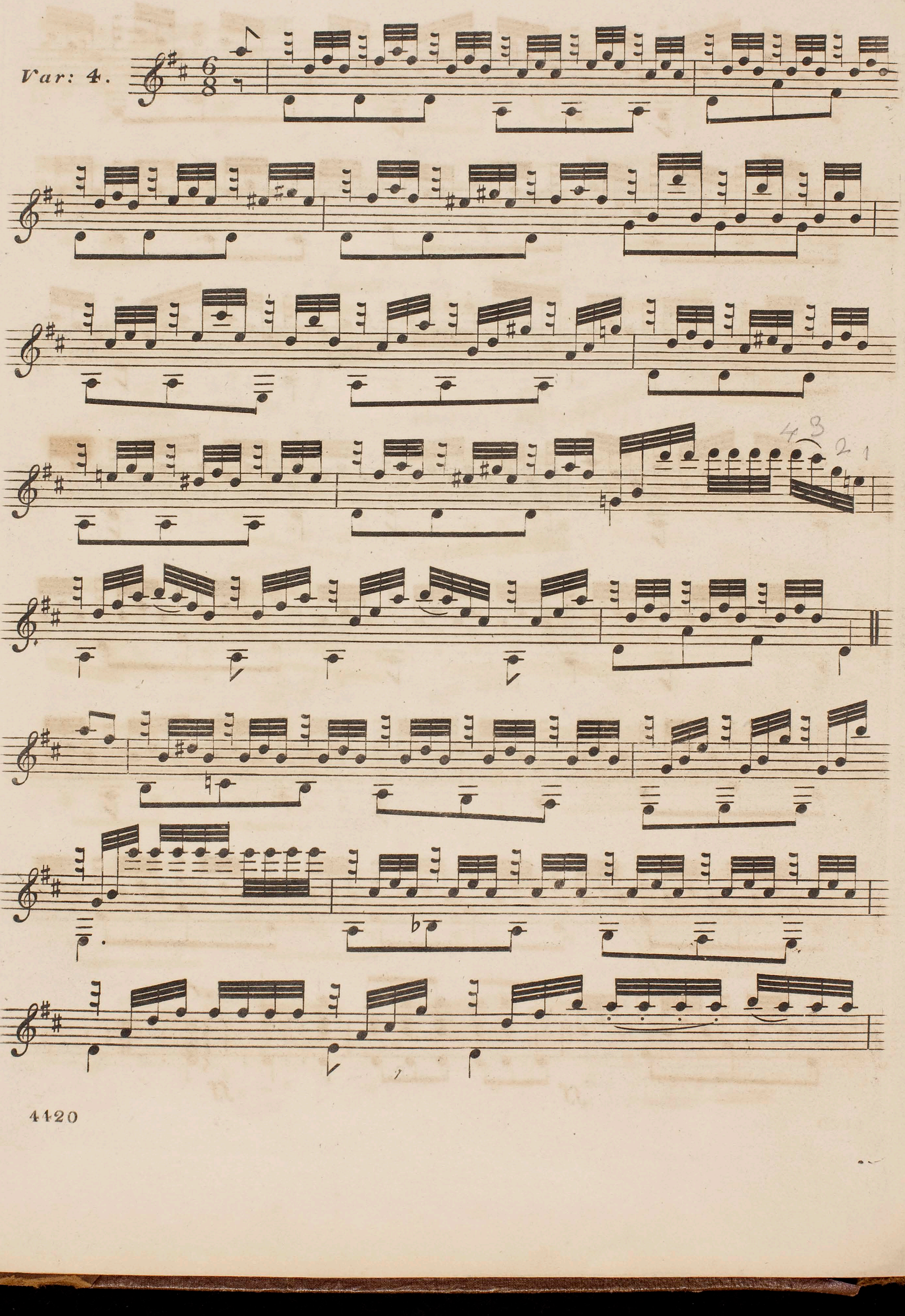

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ff

ff

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for the

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Beethoven's celebrated Waltz,

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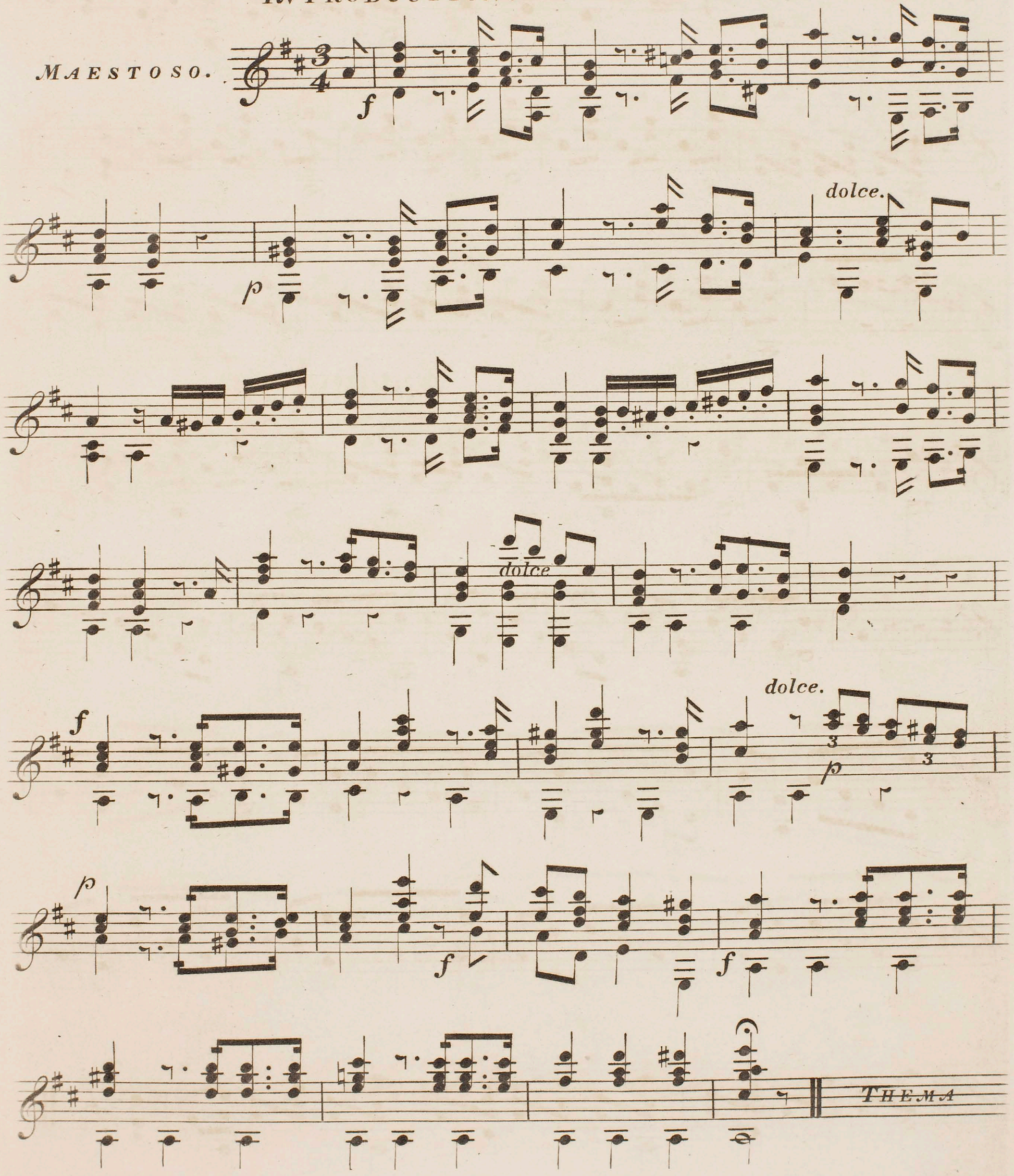

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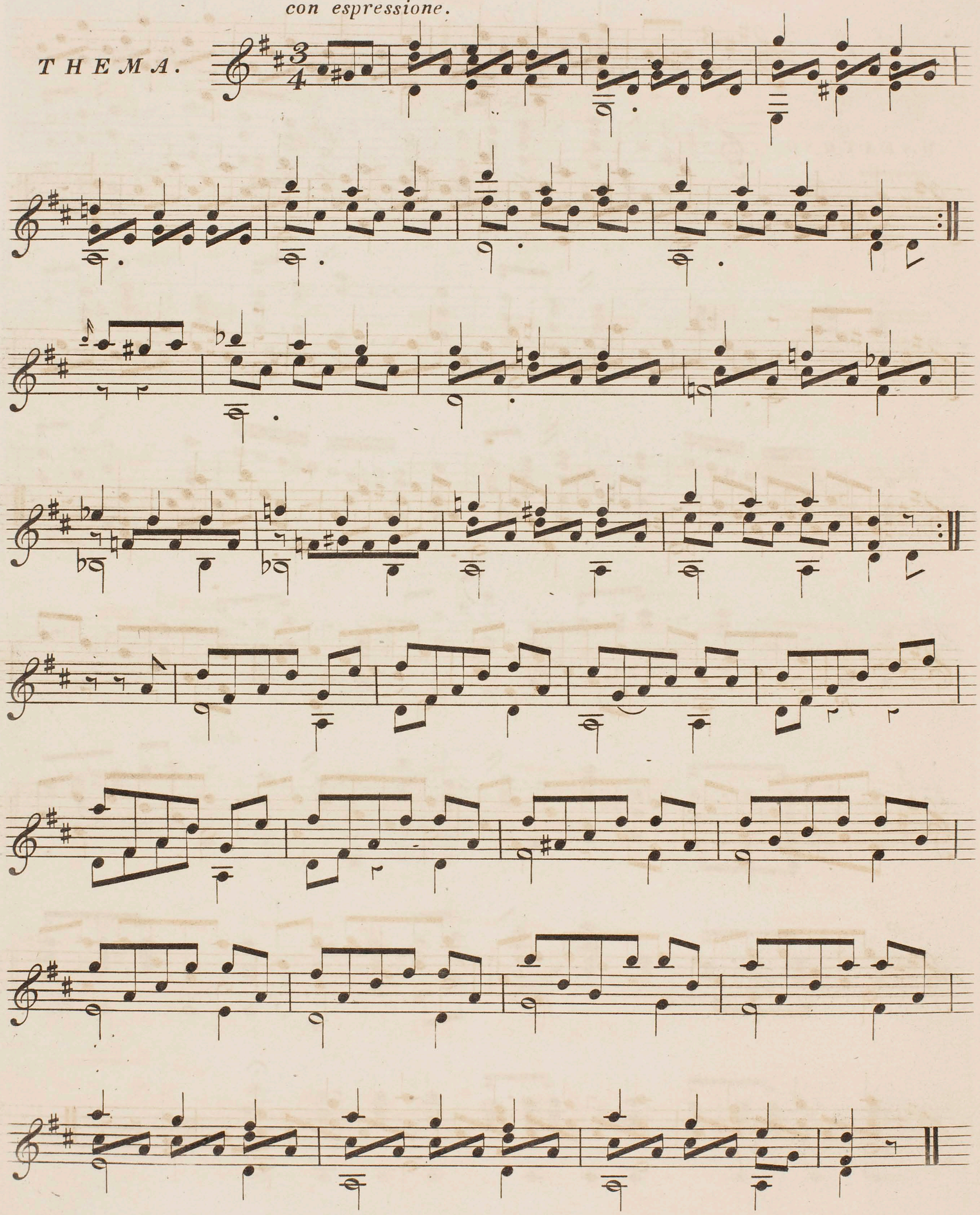
con espressione.

THEMA.



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VAR. 1.

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VAR. 2.

f

harm:
12 fret.

harm:
7 fret.

harm:
12 fret.

1

2

f

p

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p

ritardando

f

f

A CATALOGUE OF GUITAR MUSIC,

AND

SONGS, &c. WITH GUITAR ACCOMPANIMENT,

Royal Academy of Music Library 038

PUBLISHED BY

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Once my song	Das Mädchen auf der Wiese	Carcassi	1	6
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Le retour de la Tyrolienne, "Chagrin d'Amour"	by	Pelzer	1	0
Ah! how sweet to meet again	Beauplan	Pelzer	1	0

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	Singers.	*Composers, &c. Arrangers.*			
All the blue bonnets	Mr. Braham	Scotch Air		1	0
Bridesmaid's song (Der Freischutz)		Weber		1	6
Buy my roses	Mrs. Waylett	Hodson	Pelzer	1	6
Clara de Gray's song "Forget me not"				1	6
Dear home of my childhood (Air of "Home, sweet home")			Phipps	1	6
Dear Native Home	Mr. Duruset		Eulenstein	1	6
Gather ye roses	Mad. Vestris	W. Ball		1	6
Hark! 'tis the signal of meeting	Mr. Braham	Hodson	Pelzer	1	6
I will haste to Kelvin Grove (an Answer to "Let us haste to Kelvin Grove")	Mr. Braham			1	6
In woman's face		Williams	Williams	1	6
Jock o' Hazledean	Miss Paton		Paton	1	0
Love's pilgrimage				1	6
Love was once a little boy	Mad. Vestris	Wade	Sola	1	6
Love's Ritornella	Mr. Wallack	T. Cooke	Sola	1	6
Meet me by moonlight	Mad. Vestris	Wade	Sola	1	6
My lute it has but one sweet song	Miss Love	Wade	Eulenstein	1	6
Moorish Maid	Mad. Vestris	C. E. Horn	Nuske	1	6
My fondest, my fairest	Mad. Malibran	Hummel	Nuske	1	6
Not the charms of blooming spring		Sola	Sola	1	6
O do you remember	Mr. Braham	Wade	Sola	1	6
Oh! give me but my Arab steed	Ditto	Hodson	Pelzer	1	6
O wear for me, my love		Steil	Steil	1	6
O 'tis love		French Air		1	6
Rosina, my dearest		Tyrolese Air	Bertioli	1	6
Slowly wears the day, love	Mr. Pearman	Bochsa	Sola	1	6
Say what is more dear to the heart of the brave				1	6
Sleep on, dearest Ellen		—Bernard, Esq.		2	0
Soldier, wake!				1	6
Spanish song, "Sereny," with English words				1	6
The vesper bell	Miss Paton	Wade	Sola	1	6
The song of Chatelar to Mary Queen of Scots,	Wm. Ball			1	6
The golden sun		Spanish Air		1	6
The summer it is past		Wm. Ball	Phipps	1	6
The lonely heart				1	6
The chamois on the mountain (Duet)		Winter	Phipps	1	6
Treasured sounds of other days		Morlacchi	Phipps	1	6
Your heart and lute (Answer to "My heart and lute")		Crouch	Sola	1	6

SONGS IN AUBER'S NEW OPERA OF FRA DIAVOLO.

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Fair Agnes, youthful flower	arrd. by	Verini	1	0
I'm thine, she oft would say		Verini	1	0
On yonder rock reclining		Verini	1	6
The gondolier, fond passion's slave		Verini	1	0
Vainly, alas! thou'dst soothe the pangs I feel		Verini	1	0

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3.	Clori la pastorella—Sereny—In woman's face	1	6
4.	Bridesmaid's song—La leçon inutile—Contredanse Italienne Spanish Air	1	6
5.	Pien di contento—Benedetta sia la madre—2 Waltzes	1	6
6.	Air de danse—Sauteuse Savoyarde—Buona notte—Say what is more dear	1	6
7.	Giovinetto cavalier—Soldier wake	1	6
8.	2 Monferrinas—Nel tempo felice—Rosina my dearest	1	6
9.	Ah ingrato—Oh! wear for me, my love	1	6
10.	Madama la riverisco—Jock o'Hazledean—2 Waltzes	1	6
11.	O vos quel tendes—Grato momento—The Blue Bonnets	1	6
12.	Una muchacha ynocente—Des soins de mon troupeau—Gather ye roses	1	6
13.	Deh non partir—The Chamois—Mia Nice vezzosa	1	6
14.	Come mai io posso vivere—Treasured sounds	1	6
15.	Dear home of my childhood—En quanto mes mansso gado	1	6
16.	Mia Rosina, bella Rosina—The golden sun	1	6
17.	Cara dal giorno—The song of Chatelar to Q. Mary	1	6
18.	Gia la Notte—The Summer is past—Un voyageur passant sa vie	1	6

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2.	Rien tendre amour			
3.	Moi rêver douce amie			
4.	De vos ravissantes demeures			
5.	Gentille pastourelle			
6.	Au bord de ce ruisseau dans la plaine.		6	0
7.	Moi t'oublier!			
8.	Accusé du meurtre d'un père			
9.	En revenant vainqueur de la Syrie			
10.	O toi pour qui mon âme (Duet)			
11.	Arbre temoin de nos sermens (Duet)			
12.	Si tu m'aimais			
Bertioli's Six French Romances				
No. 1.	Celui qui sût toucher mon cœur			
2.	La bergère délaissée; ou A peine eus-je atteint l'age			
3.	Le jeune Grec, ou, L'ordre est donné		3	0
4.	Ce que je désire, et que j'aime c'est toujours toi			
5.	Il ne vient pas et toujours je l'attends			
6.	La Suissesse au bord du lac			
Douce amitié		Sola	1	6
Garde à vous (from La Fiancée by Auber)	ar. by	Meissonier	1	0
La Suissesse au bord du lac		Eulenstein	1	6
La leçon inutile			1	6
Le carillon du village		Sola	1	6
Le Retour de la Tyrolienne, "Chagrin d'amour"		Pelzer	1	0
Le point du jour, & Le soupir			1	0
Les soins de mon troupeau			1	6
Un voyageur passant sa vie			1	6

SPANISH SONGS.

Sola's 1st Set of 6 Spanish Airs				
No. 1.	Muchacha di me que tienes			
2.	El contrabandista, "Yo que soi contrabandista"			
3.	El sueno, "Si quieres escuchare"		3	0
4.	El buon deseo, "De amores me muero"			
5.	El arroyuelo, "Como covre este"			
6.	La sombra della noche			
Sola's 2nd Set of 6 Spanish Airs				
No. 1.	Mis desdicha dos ojos			
2.	Nusca es tas triste			
3.	Es cierto que vivo			
4.	Baila Celia hermosa		3	0
5.	Ay Maria (1 or 2 voices).			
6.	Ay San Anton, "A quelque atencion".			
El Sereny, "Todos cantan la Cachuca"			1	0
En quanto mes mansso gado			1	6
O vos quel tendes		arranged by Holst	1	6
Una muchacha ynocente		Holst	1	6
Una paloma blanca (1 or 2 voices)		Sola	2	6

ITALIAN SONGS

WITH GUITAR ACCOMPANIMENT.

Bertioli's Three Ariettes				
No. 1.	Per le fiorite sponde del rio			
2.	Solo un tuo sguardo, ingrata			
3.	La bella Nina è tutta in canto (Venetian Air)		3	6
Bortolazzi's Six Venetian Canzonets				
No. 1.	Nina non dir di no			
2.	Cara Lisa, amato bene			
3.	Ma se tu fosti o Nina			
4.	Senti mie care donne		4	0
5.	Basta cosi, ma basta d'amarti			
6.	Già s'abbozzava il giorno			
Gianella's Three Italian Ariettes				
No. 1.	La Gelosia			
2.	La Giardiniera		5	0
3.	L'Amante tradita			
Sola's 1st Set of Nine Italian Canzonets				
No. 1.	Io non avea ch'un core			
2.	Poveri affetti miei			
3.	Sul margine d'un rio			
4.	Il corvo et la volpe			
5.	Un uccellino timido		4	0
6.	Mamma mia			
7.	Al tempo felice			
8.	Nel cor più non mi sento			
9.	Senza sperar l'adoro			
Sola's 2nd Set of Nine Italian Canzonets				
No. 1.	Ninfa, nel fior degl' anni			
2.	Quel Augellin che canta			
3.	Un coniglio giovinetto			
4.	Soave speme del caro bene			
5.	Mille sospiri invio al caro ben			
6.	Ti viddi là sul prato		4	0
7.	La mia Ninfa che si specchia			
8.	Non è ver che sia l'Amore un ragazzo traditore			
9.	Vivo in te mio caro bene (Duettino)			
Sola's 6 Italian Canzonets, dedicated to the Duke of Sussex				
No. 1.	Quel cor che mi prometti			
2.	Alla vezzosa Clori -			
3.	Un serto di fiori			
4.	Or che fra nube asconde		3	6
5.	Ecco ti gnido il tempio			
6.	Amor è un tiranno			
Sola's 6 Italian Canzonets, dedicated to Miss F. Longman				
No. 1.	L'Estate, "Or che niega i doni suoi"			
2.	La verità "Quando penso alla mia bella"			
3.	Navigazione d'Amore, "Dell' amabil isoletta dove Amor"		3	0
4.	Il duolo, "In solitaria stanza langue"			
5.	La primavera, "Già riede primavera"			
6.	La costanza, "Del tuo bel nome amato"			
Verini's First Set of Six Italian Ariettes, for 1 or 2 voices				
No. 1.	Benedetta sia la madre			
2.	Buona notte			
3.	Nel tempo felice			
4.	Grato momento e caro		4	0
5.	Come mai io posso vivere			
6.	Mia Rosina, bella Rosina			
Verini's Second Set of 6 Italian Ariettes, for 1 or 2 voices				
No. 1.	È vero che in casa			
2.	Già la notte si avvicina			
3.	Pompa sei del vago Aprile			
4.	È poi giunto il momento		4	0
5.	Nel bel lusso di varj colori			
6.	Co sto luxor di luna			

Ah ingrato, Notturno, 1 or 2 voices		arranged by Holst		6	0
Amo te sola	Ditto	Verini		2	0
Amo te solo, Italian Canzonet, arrd. for 2 voices by Ella				1	6
Bella e soave Immagine, Arietta		Verini		1	6
Batti, batti	Aria	Mozart	Sor	1	6
Bella Napoli	Arietta		Sola	1	6
Benedetta sia la madre, 1 or 2 voices			Verini	1	6
Buona notte	Ditto		Ditto	1	6
Cara, dal giorno, oh Dio, ch'io vidi,	Aria			1	6
Clori, la pastorella	Aria	Crescentini		1	0
Come mai io posso vivere, 1 or 2 voices		Verini		1	6
Deh calma, oh ciel	Cavatina	Rossini		1	0
Deh non partir	Aria			1	6
Deh vieni alla finestra	Aria	Mozart	Sor	1	6
Gia la notte si avvicina	Aria		Holst	1	0
Giovinetto cavalier	Romanza	Meyerbeer		1	0
Grato momento	1 or 2 voices		Verini	1	0
Idolo del mio cor	Duettino	Sola		1	0
Il vecchiotto cerca moglie	Aria	Rossini	Anelli	2	6
Io son contadinella	Aria		Sola	2	0
Madama la riverisco	Ditto		Holst	1	6
Mia Nice vezzosa	1 or 2 voices			1	0
Mia Rosina, bella Rosina	Ditto		Verini	1	0
Nel lasciar le natie sponde	Cavatina	Mercadante	Anelli	2	6
Nel tempo felice	1 or 2 voices		Verini	1	0
Pien di contento	Aria	Rossini		1	6
Solitario bosco ombroso	Song		Scla	2	0
Vedrai carino	Ditto		Sor	1	6

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3, NON PIÙ MESTA.	9, AIR TYROLIEN.
4, DI TANTI PALPITI.	10, BRULANT D'AMOUR ET PARTANT POUR LA GUERRE.
5, FLEUVE DU TAGE.	11, DE BERIOT'S SWISS AIR.
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FLEUVE DU TAGE.

Nº 5.

TEMA.

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f

VAR. 1.

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VAR. 2.

VAR. 3.

Harm:

Strings.

Frets. 3 4 4 5 3 3 4 4 3 4 3 3 3 3 3 4 4 5 3 3 4 4 3 5 3 4

VAR. 4.

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3, NON PIU MESTA.	9, AIR TYROLIEN.
4, DI TANTI PALPITI.	10, BRULANT D'AMOUR ET PARTANT POUR LA GUERRE.
5, FLEUVE DU TAGE.	11, DE BERIOT'S SWISS AIR.
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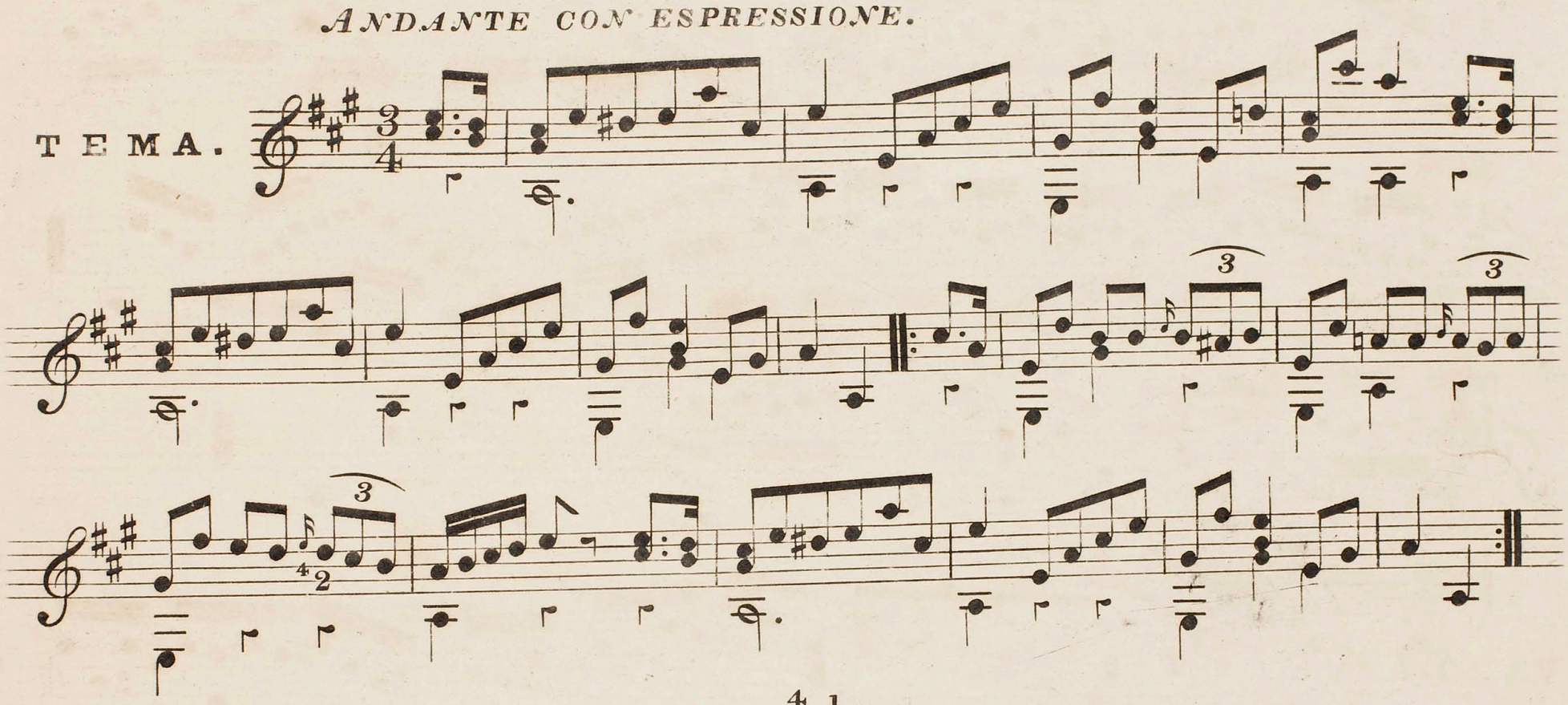
THE SWISS FAMILY.

ANDANTE CON ESPRESSIONE.

TEMA.



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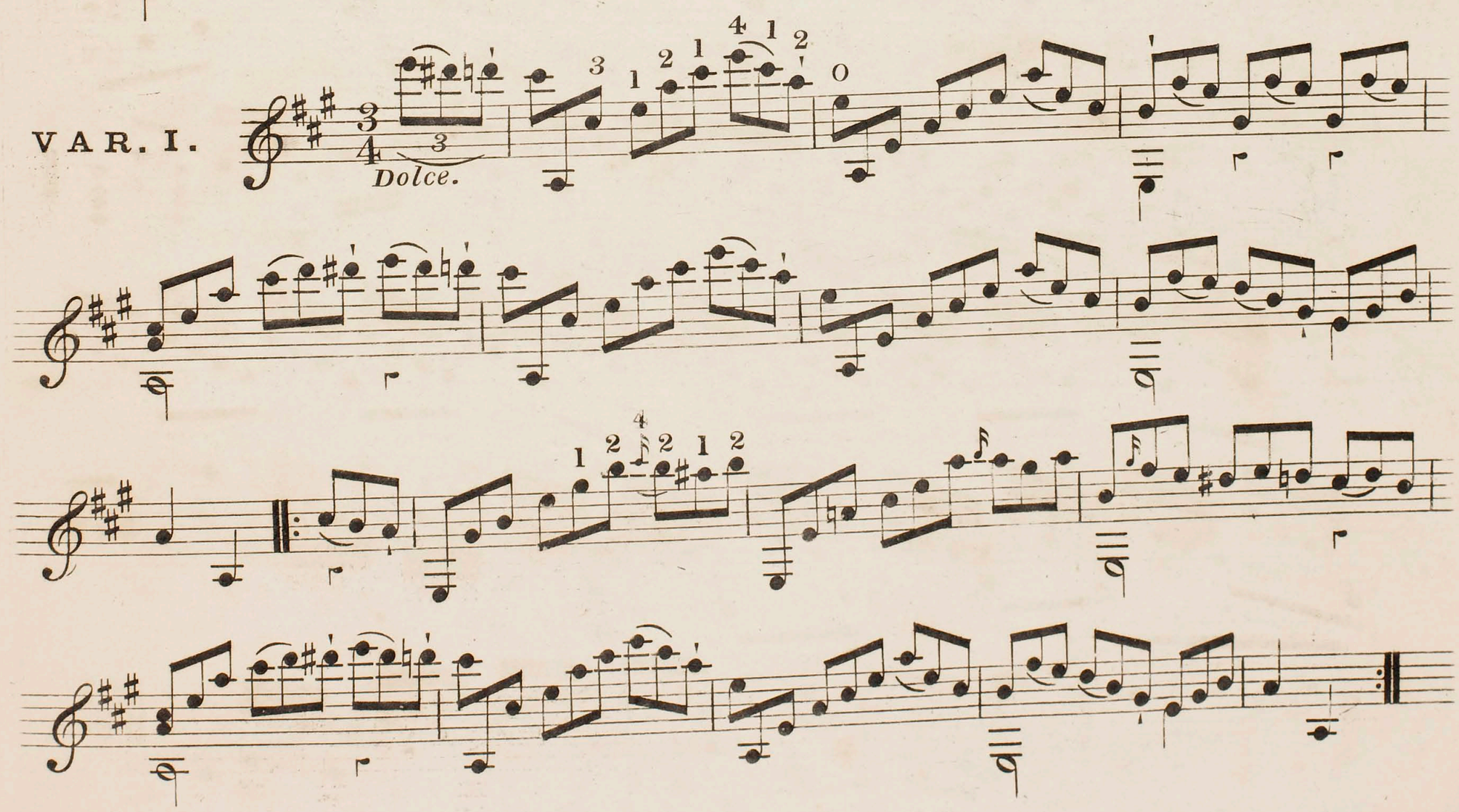

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VAR. II.

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Ritornello.

LENTO.

VAR. III.

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Two Guitars,

And Dedicated to

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BY

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BARCARROLE.

Allegro.

p

f

f

ff p

p

f p

ff

Sagrini. Op. 16.

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Allegretto.

Allegro.

Allegro.

Royal Academy of Music Library

f *dol.* *f* *Allegretto.* *p*

f *f* *p*

f *f* *p*

p *p*

dim

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FROM

MASANIELLO,

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BARCARROLE.

Allegro.

f *p* *p* *f* *ff* *p* *ff* *p* *rf* *p* *f* *p* *ff* *p*

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Guitar I°.

f *p* *f* *p*

p *p* *ff*

Allegretto.

dol.

Allegro.

p

f

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Allegretto.

dol.

dim

Johanning & Whatmore 126 Regent St.

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Same as XX(158806.1)
but it's the guitar part!

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GUITAR.

As performed by M.r L. Sagrini, & the Author.

Moderato.

INTRODUZIONE.

cres *dim* *rall:* *a Tempo.*

Allegro Moderato.

TEMA.

7th P. 9th P.

mf *f* *sf* *dolce*

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VAR: 1.

mf *sf* *p* *rit:*

a Tempo.

mf

p Lo stesso Tempo.

VAR: 2.

mf *rall:*

Leggiero.

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UN POCO PIÙ MOTO.

VAR: 3.

ben Marcato.

sf

dim

LARGHETTO.

VAR: 4.

ben Marcato.

sf

dim

ben Marcato.

sf

cres

f

9th P.

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FINALE.

ALLEGRETTO SCHERZANDO.

dolce

mf

f

p

sf

cres

dim

4th P.

5th P.

1st

2nd

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a Tempo.

dim *rit:* *sf* *cres* *f* *sf* P.F. *mf* *f* *dolce*

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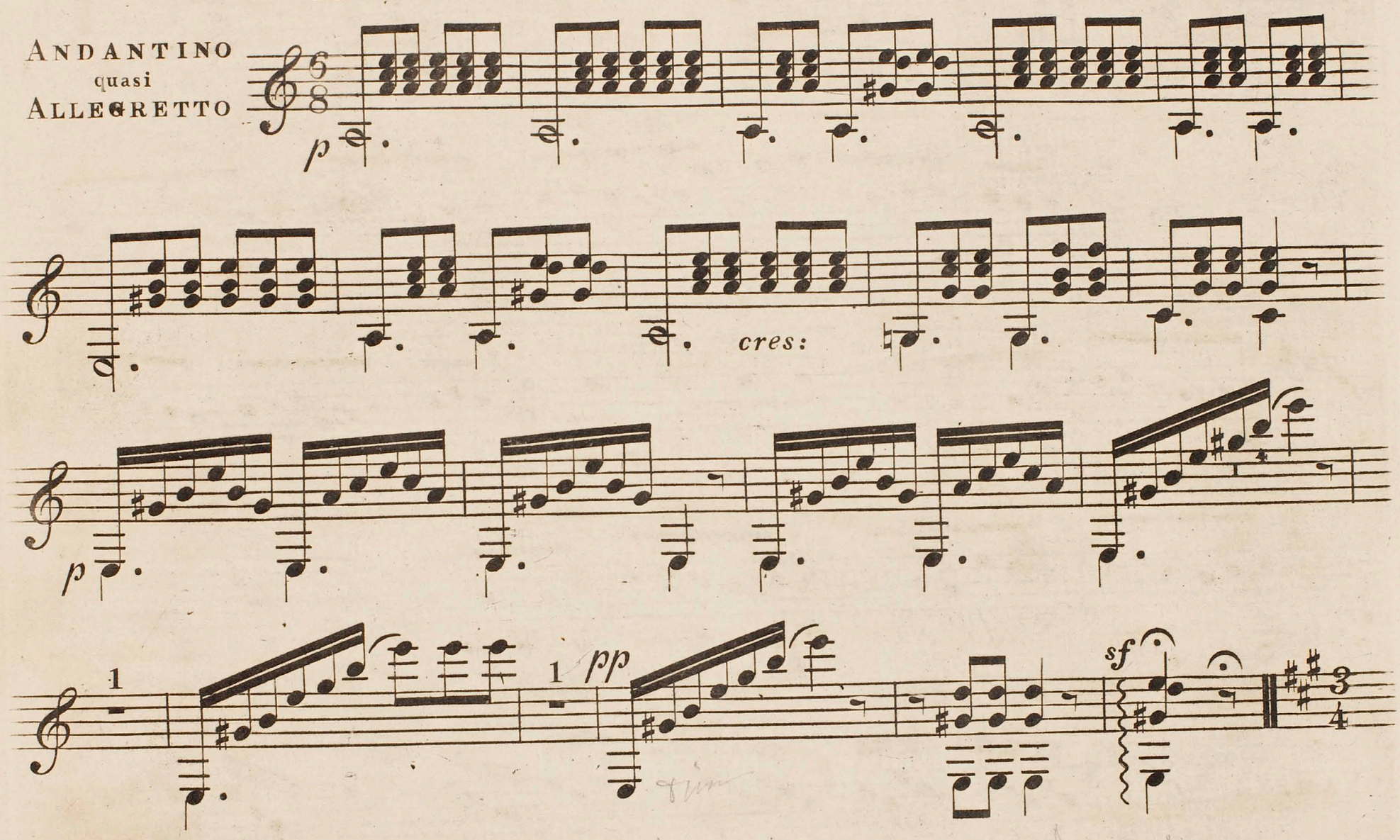
10

GUITAR PART TO

TWERE VAIN TO TELL THEE.

INTRODUCTION.



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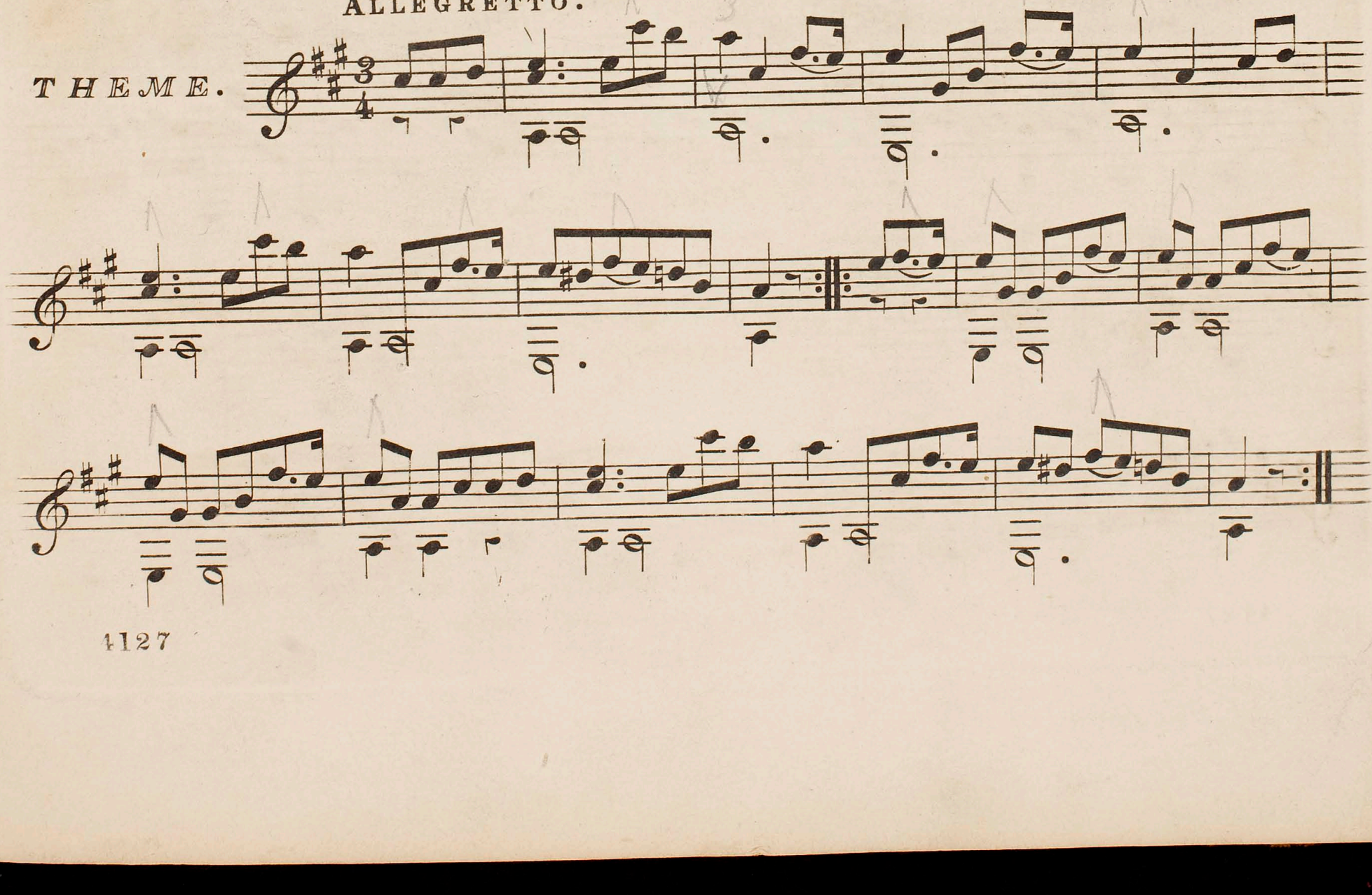

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VAR. 1.

sf *sf*

VAR. 2.

dol:

pp

mf

pp

VAR. 3.

rall---------- *a tempo.*

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FINALE. *più lento.*

f *sf* *p* *sf*

TEMPO di POLACCA.

dol:

f

f

1mo

2do

fp *cres:* *f*

ff

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Mr Shaw
December 3
1837
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SERENADE,

FOR

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AND

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GUITAR.

SERENADE.

J. KUFFNER. Op: 55.

ANDANTE.

ALLEGRETTO
POCO ANDANTE.

SOLO.

VAR: 1.

VAR: 2.

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VAR: 3.

SOLO.

VAR: 4.

VAR: 5. MINORE.

Poco Adagio:

SOLO.

VAR: 6. MAJORE.

Risoluto Tempo 1mo.

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VAR: 7.

SOLO.

RONDO.

f

rallen

a tempo

f

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Mary Bain
February 2nd 1838 —

12

The favorite Air

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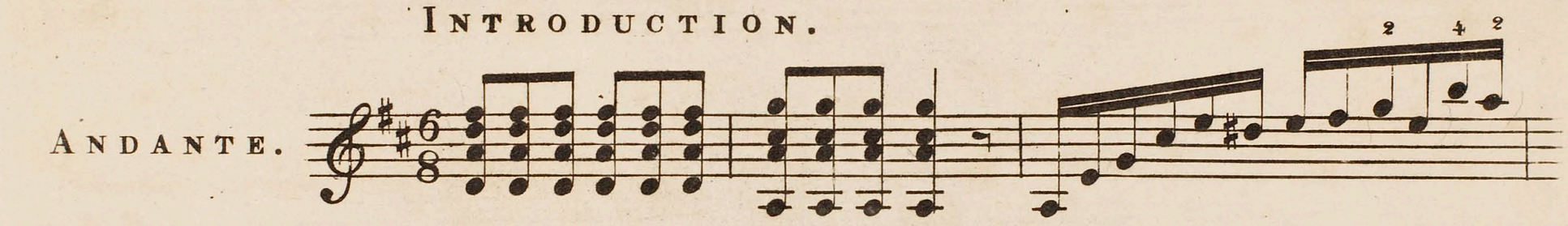
GUITAR PART TO

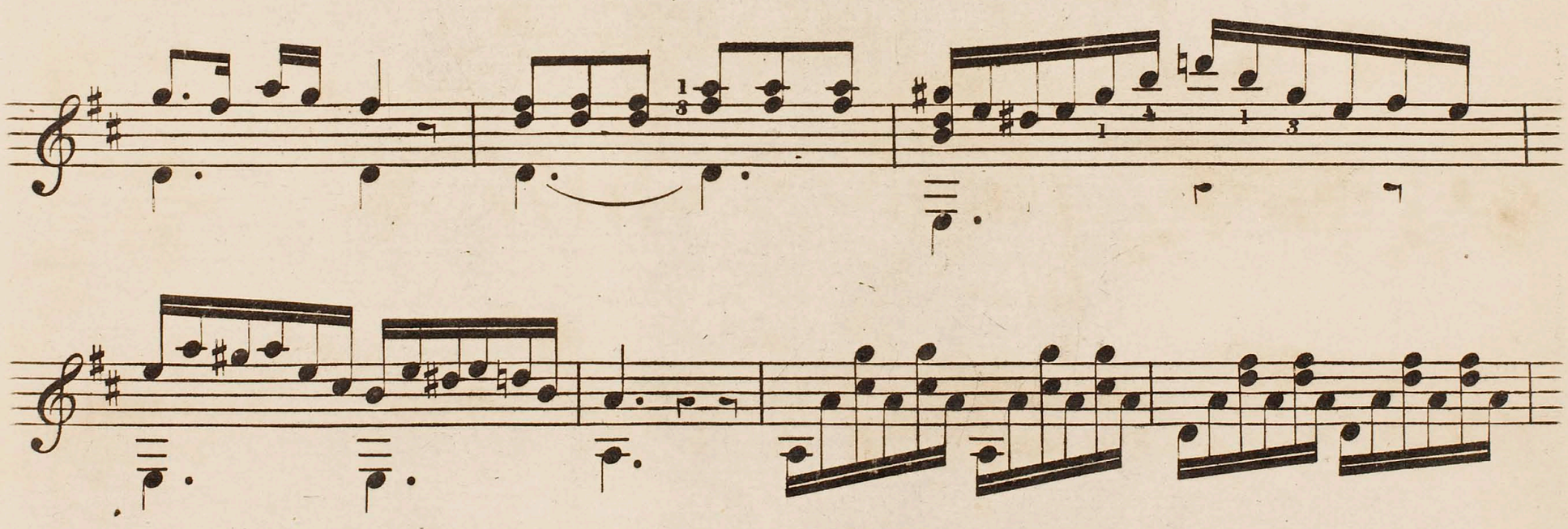
EULENSTEIN'S

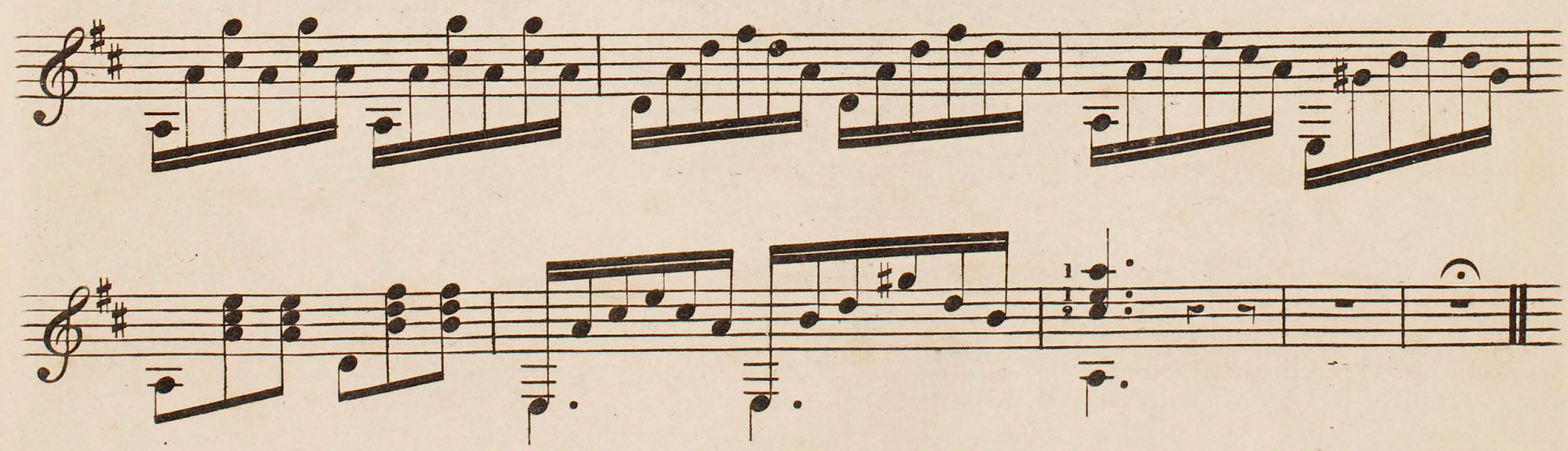
LOVE'S RITORNELLA.

INTRODUCTION.

ANDANTE.







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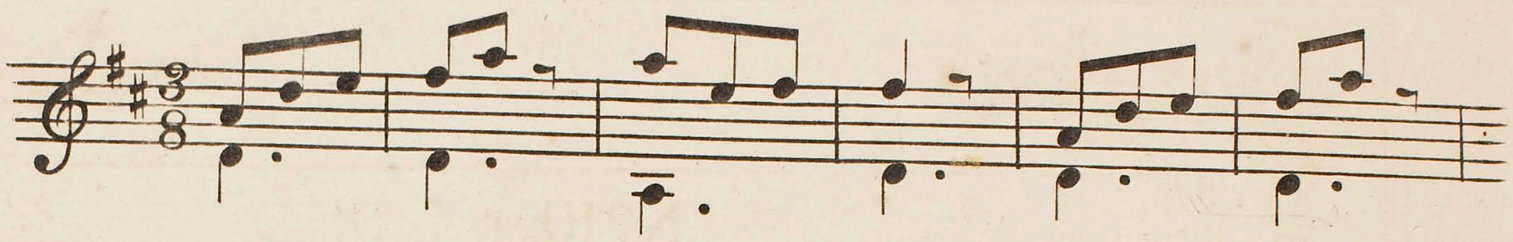
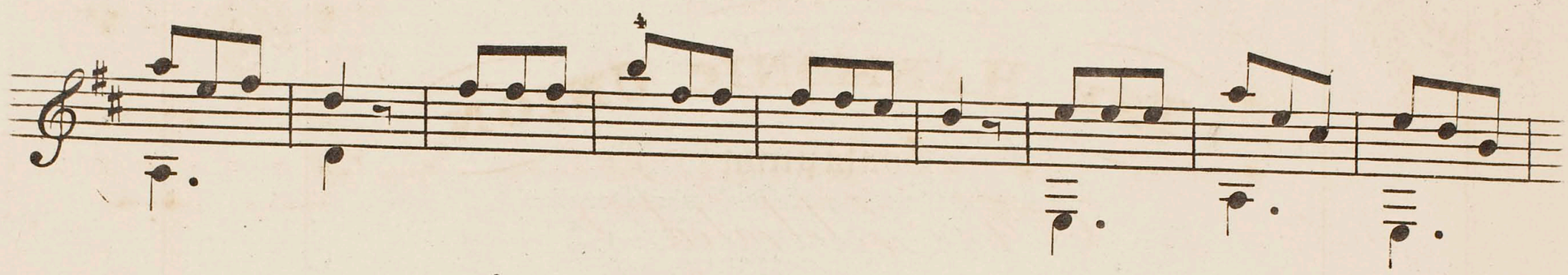
GUITAR PART

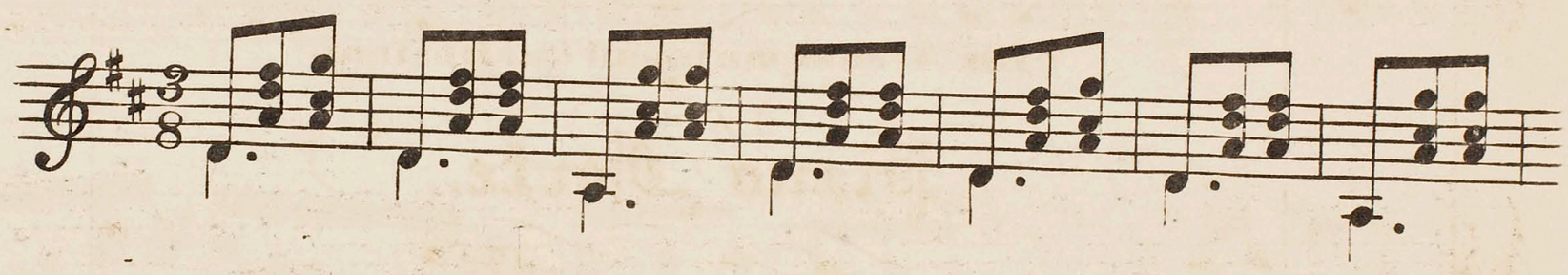
SCHERZANDO.

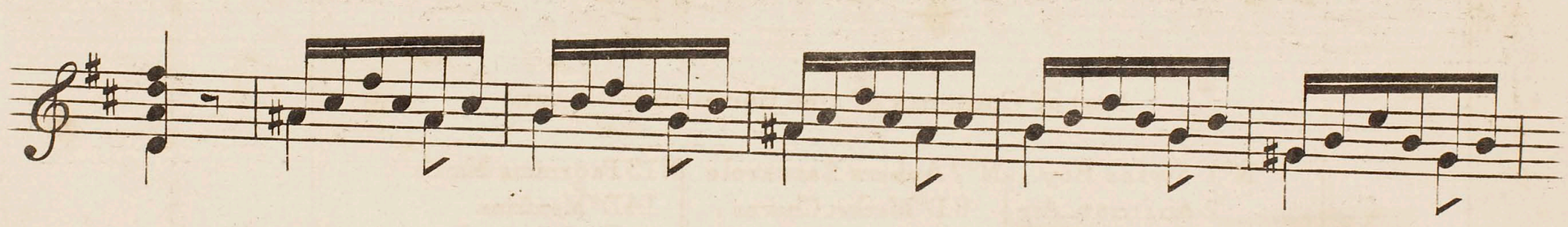
THEME.

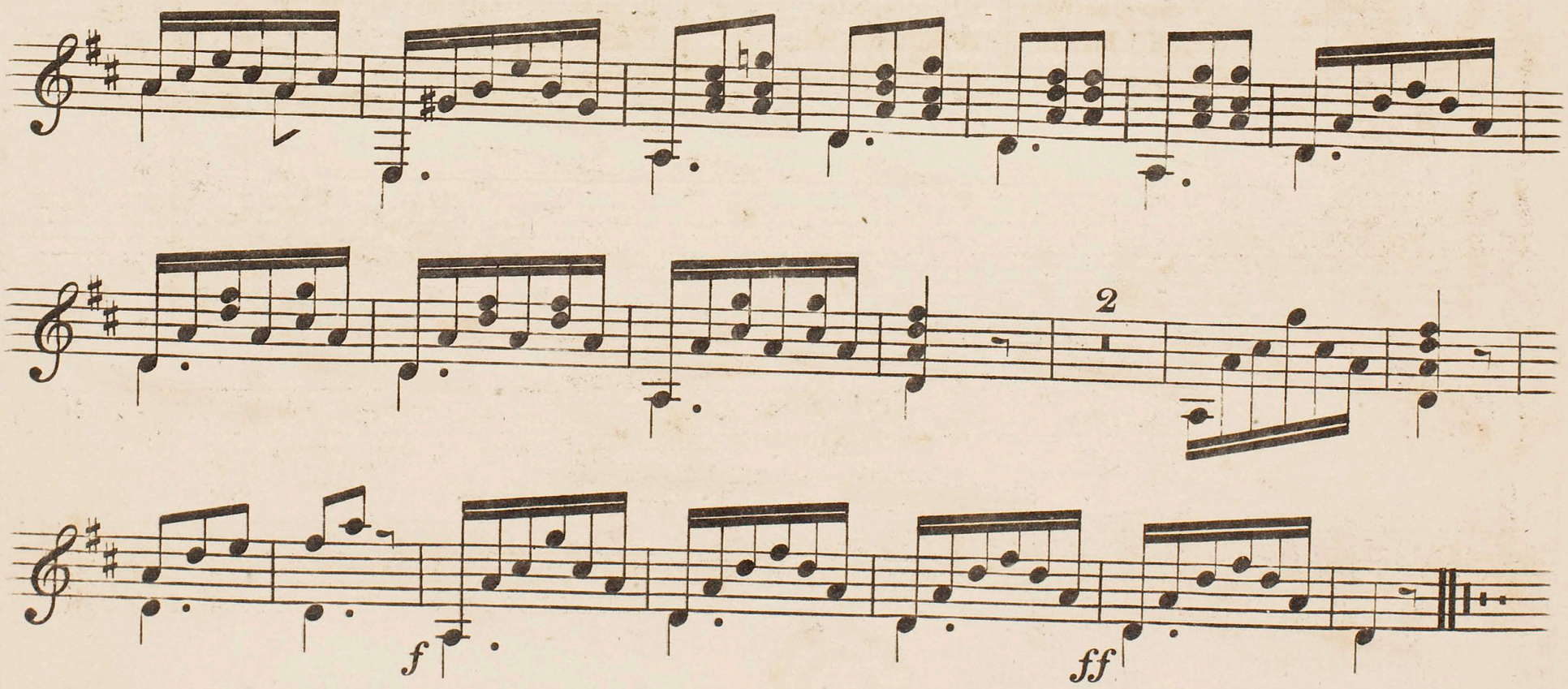




VAR.







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2 Austrian Air	8 D° Market Chorus	14 D° Monfrina
3 La Chasse	9 D° Guaracha	15 The Witches Dance
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GUITAR.

Tambour. N.B. When played as a Solo on the Guitar, commence at the first double bar. ✲

PIANO FORTE.

MODERATO.

Glissè.

Strike the G string with the thumb.

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Glisse.

mf *sf*

mf *mf*

p *mf* *sf* *sf*

Tambour ad lib:

p *p* *p* *f*

Tambour ad lib:

mez: *f* *mez:*

V.S.

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Glisse.

mf

ppp

pppp

Glisse.

cres:

cres:

f

f

ten:

B. F. Grist, Engr.

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under the Walnut Tree of Benevento.

GUITAR.

PIANO.

FORTE.

p

Glisse.

8va

loco

p

Glisse.

This AIR *May be Performed as a Solo.*

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Royal Academy of Music Library

Glisse:

f

p

Cres:

Cres:

p

mf

f

mf

f

p

ff

Cres:

ff

p

mf

Royal Academy of Music Library

mf

Ped:

Cres:

mf

Cres:

f

f

ff

Dim:

p

f f

f f f

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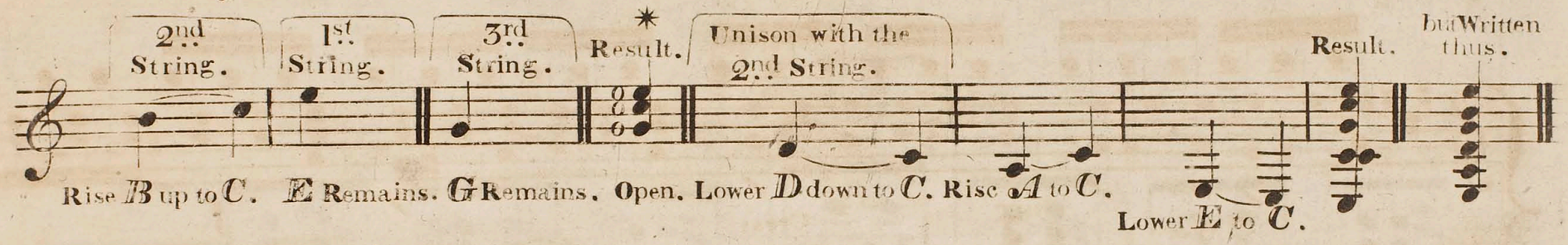
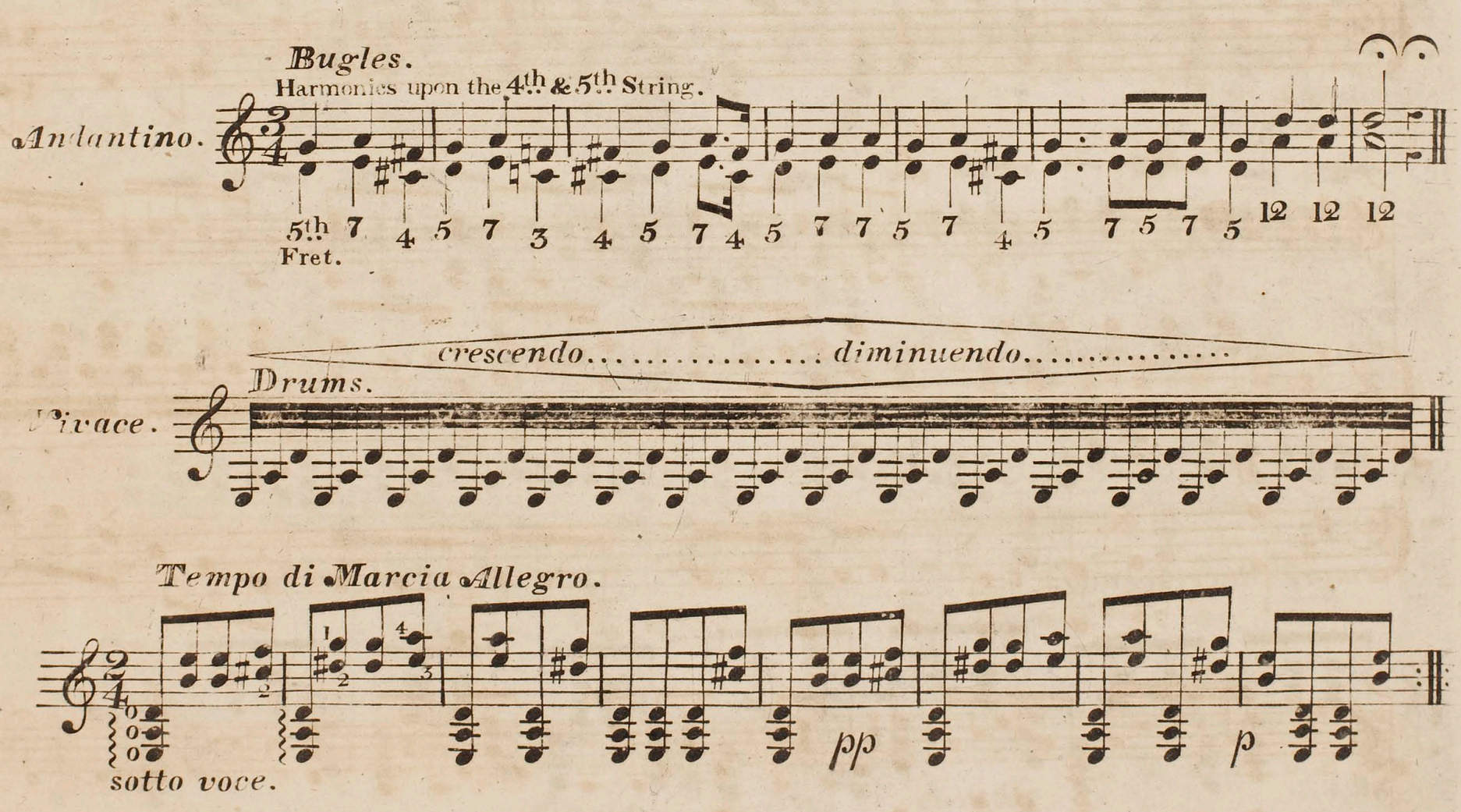
Rule for Tuning the Guitar.





* By sounding the three first strings open, it will be easily perceived if it be in good tune. Then tune the three other strings in unison with the second.

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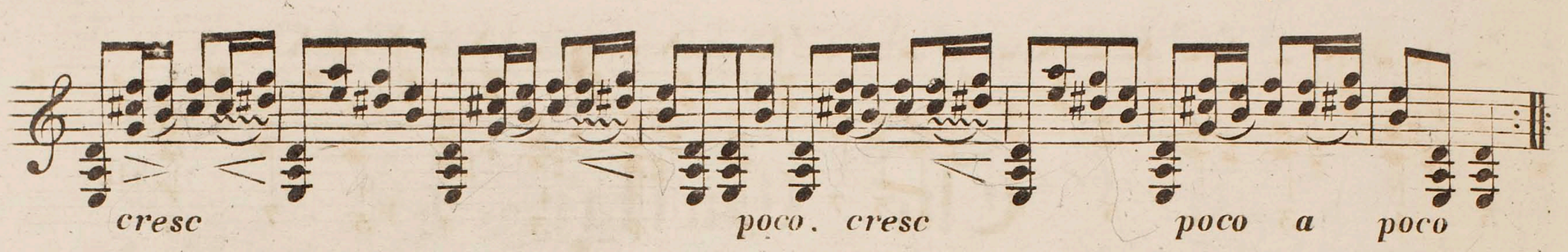

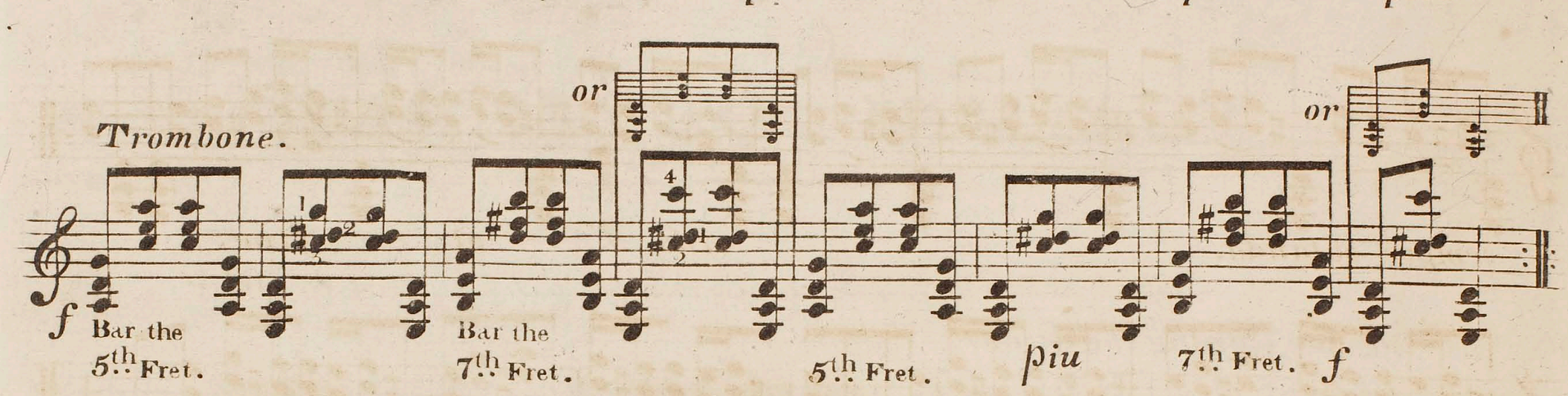

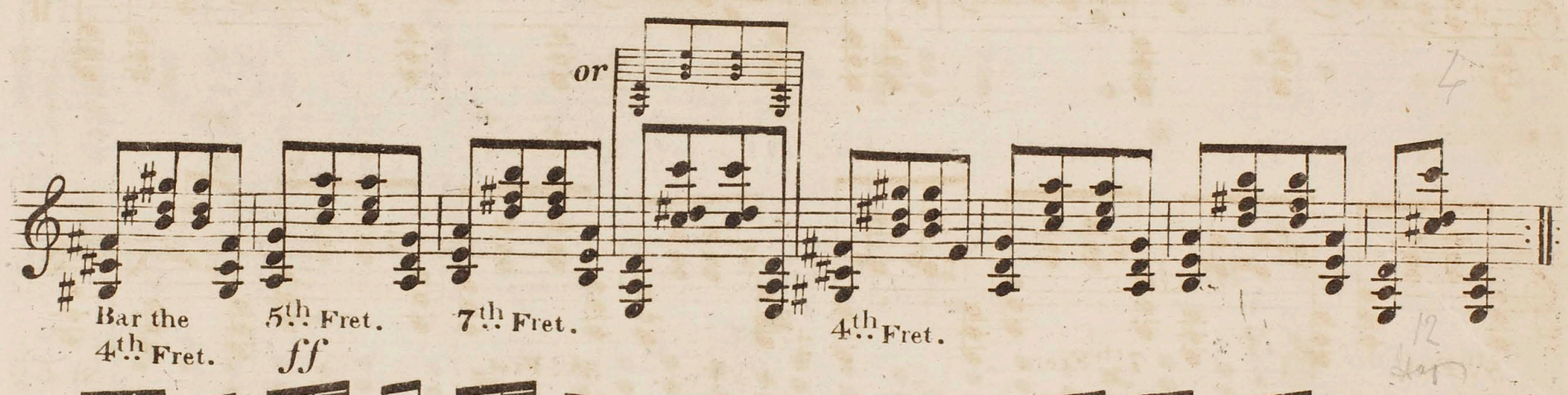

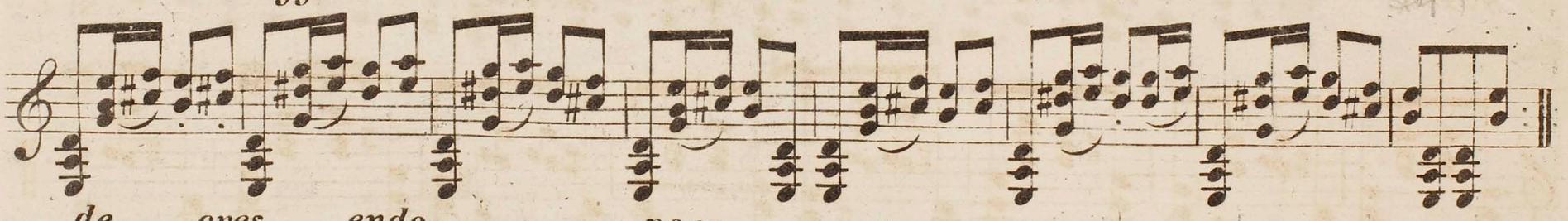

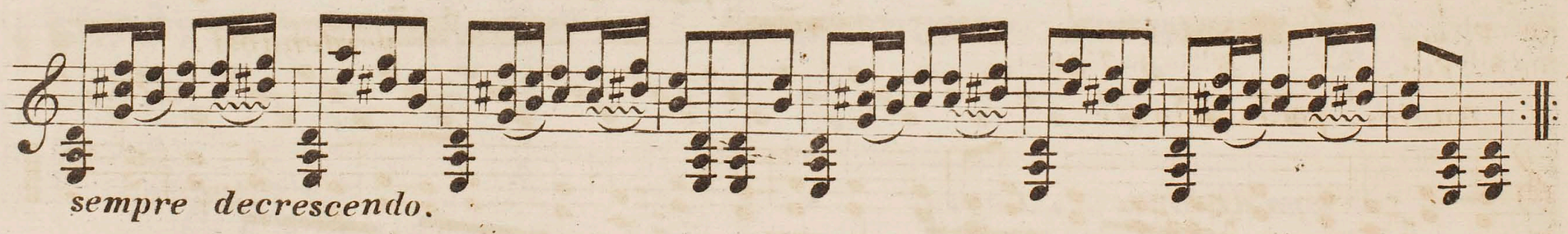

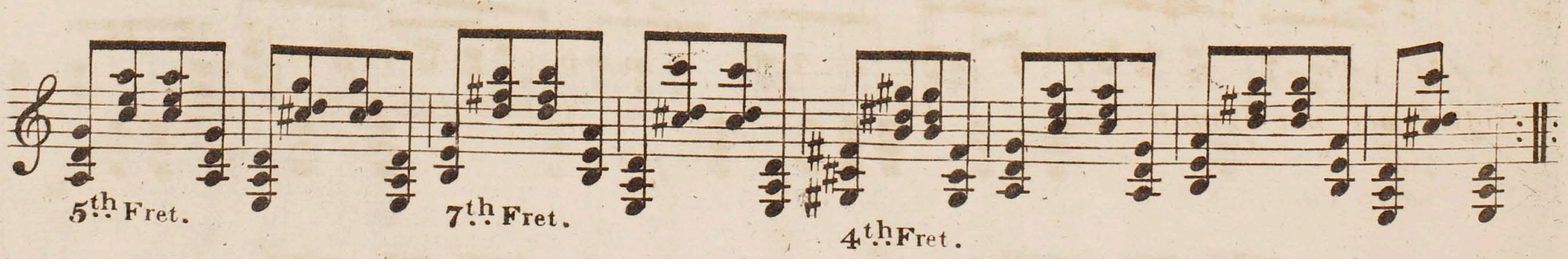

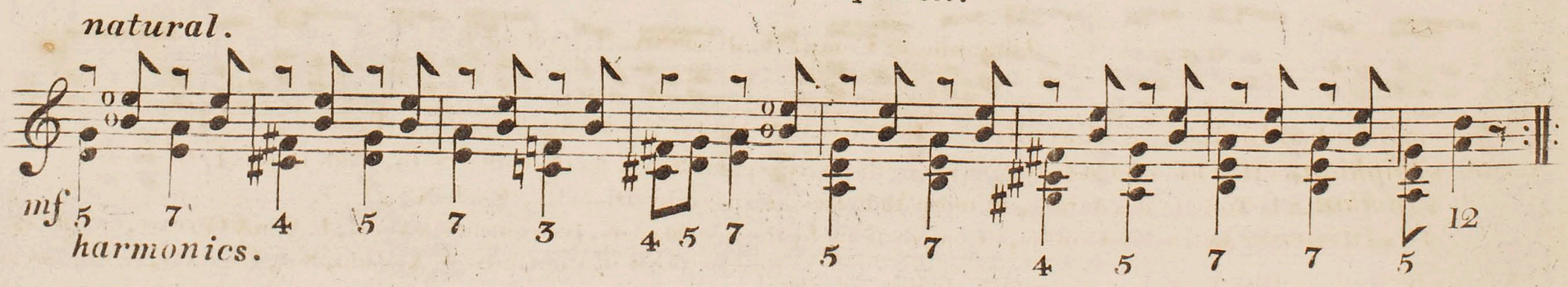

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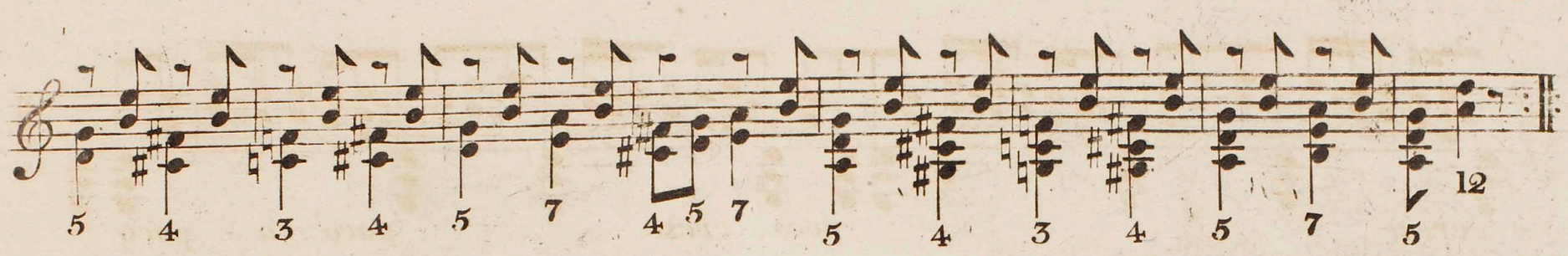

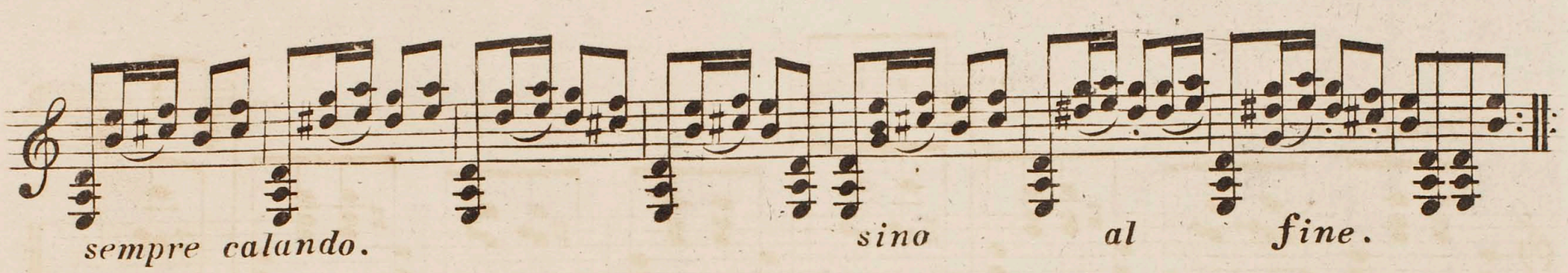

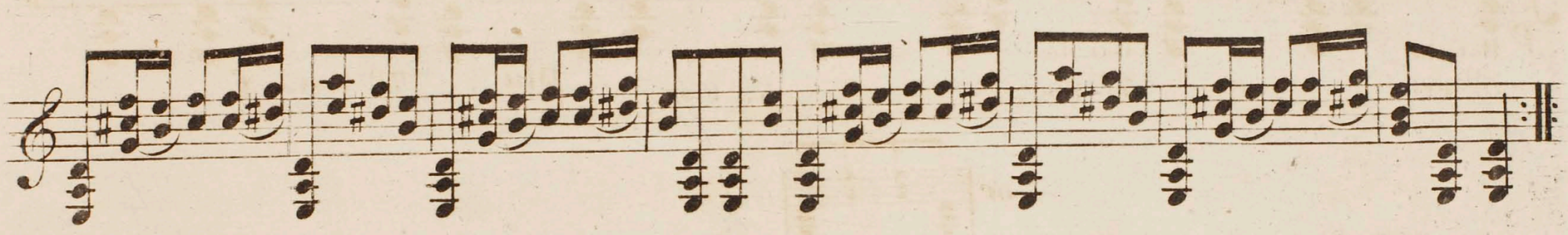

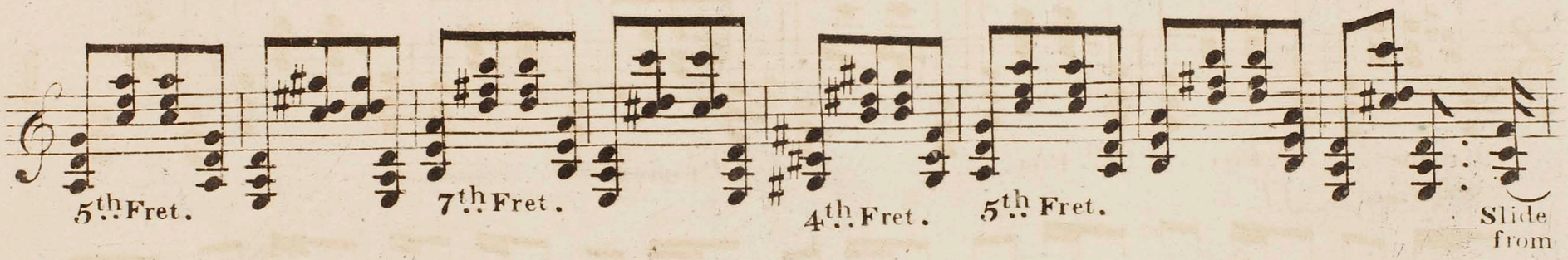

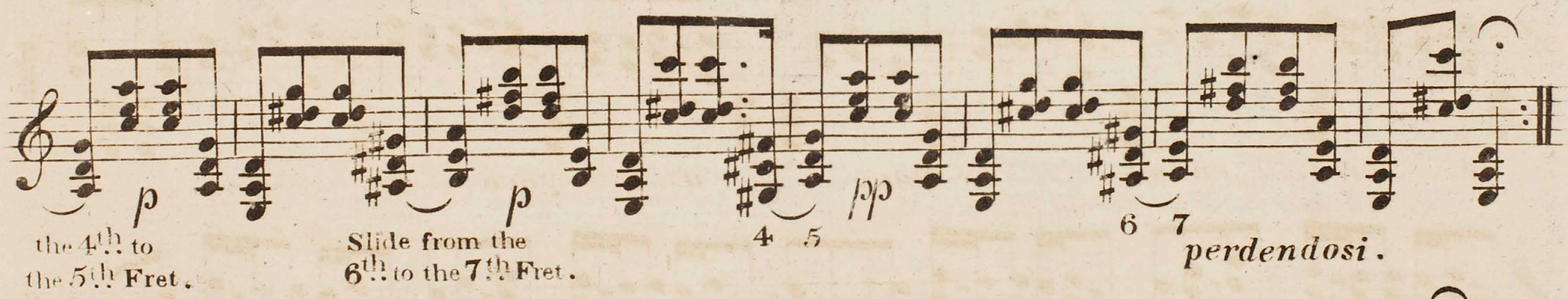

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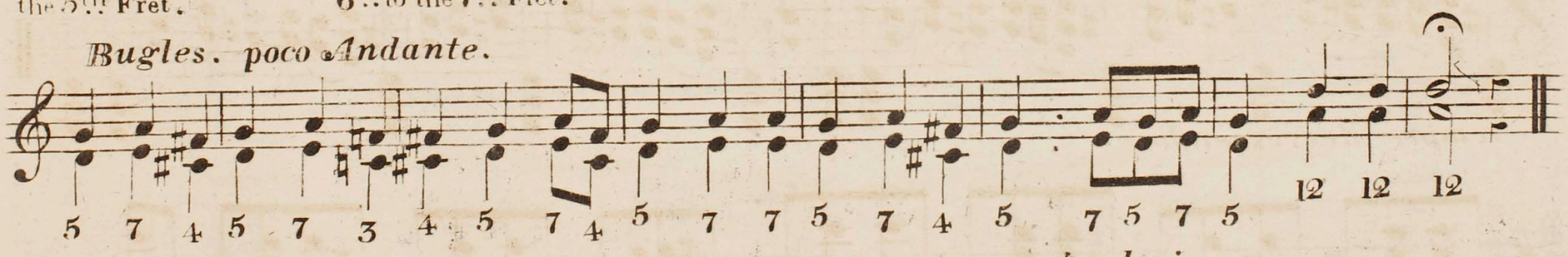

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Guitar

Piano Forte

ALLEGRETTO

p scherzando

f

f

f

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Guitar

ALLEGRETTO

Prima

Seconda

Piano Forte

U_na pa_lo_ma blan_ _ _ ca U_na pa_lo_ma blan_ _ _ _ ca

Co_mo la nie_ve si ma_dre ci_ta Co_mo la nie_ve si me ha pi_ca_do en el

pe_ _ _ _cho me ha pi_cado en el pe_ _ _ cho Co_mo me duele si ma_dre cita

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Co_mo me duele si _ _ _ tripi_li tripi_li trapala trapala tripi_li tripi_li

Co_mo me duele si _ _ _ tripi_li tripi_li trapala trapala tripi_li tripi_li

trapala trapala Co mo me duele si madre ci_ta Co mo me duele si

trapala trapala Co mo me duele si madre ci_ta Co mo me duele si

trapala trapala Co mo me duele si madre ci_ta Co mo me duele si

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SECOND VERSE.

Va - mo - nos a - - cos - - - tar - - - - - Va - - mo - - nos

Va - mo - nos a - - cos - - - tar - - - - - Va - - mo - - nos

Va - mo - nos a - - cos - - - tar - - - - - Va - - mo - - nos

a - - dor - - - mir - - - - - an - - da chi qui - - ta

a - - dor - - - mir - - - - - an - - da - chi qui - - ta

an da mo - - re - na que me ro bas - te L' al - - - ma

an da mo - - re - na que me ro bas - te L' al - - - ma

ff

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si pa_ _ _ra di_ _ver_ _ _ _tir_ _ _ _ _ _ _ _

p si pa_ _ra

si pa_ _ _ra di_ _ver_ _ _ _tir_ _ _ _ _ _ _ _

p si pa_ _ra

p

di_ ver_ _ _ _ _tir_ _ _ _ _ _ _ _ _ _

an_ _da chi qui ta

di_ ver_ _ _ _ _tir_ _ _ _ _ _ _ _ _ _

an_ _da chi qui ta

an_da mo_ _re_na que me ro_ _ _bas_ _te L' al_ _ _ _ _ _ma

an_da mo_ _re_na que me ro_ _ _bas_ _te L' al_ _ _ _ _ _ma

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pp cres

pp tri_ _pi_ _li tri_ _pi_ _li tra_ _pa_ _la tra_ _pa_ _la tri_ _pi_ _li

pp cres

pp tri_ _pi_ _li tri_ _pi_ _li tra_ _pa_ _la tra_ _pa_ _la tri_ _pi_ _li

pp cres

pp

tri_ _pi_ _li f tra_ _pa_ _la tra_ _pa_ _la pp an_da chi qui ta

pp

tri_ _pi_ _li f tra_ _pa_ _la tra_ _pa_ _la an_da chi qui ta

f

pp

an_da mo_re_na que me ro_bas_te el al_ _ _ _ma

an_da mo_re_na que me ro_bas_te el al_ _ _ _ma

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Mr Vane August 19 1859

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CARA DAL GIORNO OH DIO,

Arranged by M. Holst.

VOCE.

CHITARRA.

Cara dal giorno oh Di _ o ch'io vidi il tuo sem_biante

ca _ ra ca _ ra ch'io vidi il tuo sem_biante m'in _ te si in un i _ _ stante tutto avam par d'a _ mor tutto avam par d'a _ mor

Pace non ho un momento palpite e brugia il co _ re se questo non e a _ mo _ re a _ mor che mai sa _ ra che mai sa _ ra che mai sa _ ra .

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Allegro.

Pa_ce non ho un mo_men_to pal_pi_ta e brugia il
co__re se ques_to non e a_mo__re a_
mor che mai sa_ra se ques_to non e a__
mo__re a__mor che mai sa__ra che
mai sa ra che mai sa
_ra che mai che mai sa__ra.

SUPREME IN REGAL BEAUTY,

Composed by T. B. Phipps. *Words by W. Ball.*

Andante Moderato.

VOICE.

GUITAR.

Su_preme in re_ _gal beau_ty Is she who sways my soul! Is she is she is she who sways my soul Her eyes! di_ _ cres vine Love's scep_tres shine And all and all alike con_trol. And all a_like con_ _trol.

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But when on mine but when on mine their radiant · light they

turn, Poor Heart! what answ'ring fires of thine . . Beneath their glo_ries

burn! Poor Heart! what fires of thine Beneath their glo_ries

burn, beneath their glo_ries burn, be_neath their glo _ _ _ ries burn!

Oh if the wide world o _ ver 'Twere mine _ a King to

reign! 'Twere mine 'twere mine 'twere mine . . . . . a

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King to reign! She might not then her lo_ver Per_mit to sigh in

vain, She might not then her lo___ver Per_mit to sigh in

vain But as I am embosom'd here My se_cret still must

dwell, Ah me! To love to love I dare, But, hopeless, dare not

tell. To love to love I dare, But, hopeless, dare not

tell, Ah no! I dare not dare not tell, I dare not tell.

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BY-GONE HOURS!

Song,

Written by

THE HONBL MRS NORTON,

Composed by

MRS PRICE BLACKWOOD,

And Arranged with an Accompaniment for the

Guitar,

BY

F. PELZER.

Ent. Sta. Hall.

Price 1s/6

London, Published by CHAPPELL, Music Seller to Her Majesty, 50, New Bond Street.

VOICE.

GUITAR.

SLOW.

'Tis sad 'tis sad to think up on, The joy ous days of old When ev ry year that wearies on, Is numberd by some friend ship gone! Some kind ly heart grown cold!

Morendo.

Could those days but come a---gain! with their thorns and

Animato.

flow'rs! I would give the hopes of *years!* for those by gone

hours!

'Tis sad—'tis sad to number o'er,—The fa---ces glad and gay! Which

we have lov'd, *some* smile no more, a--round us, as they did of yore! And

Morendo.

some have turn'd a----way!— Could those days but come a---gain!

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Animato.

with their thorns and flow'rs! I would give the hopes of *years!* for those by gone

hours!

'Tis sad 'tis sad to come a gain, With changed heart and brow, To

our youth's home where none remain, Of those who made it bles sed then Who

Morendo.

leave it lone ly now! Could those days but come a gain! with their thorns and

Animato.

flow'rs. I would give the hopes of *years!* for those by gone *hours!*

Oh! lit__tle things bring back to me, The thoughts of by-gone hours. The breath of kine up-

Morendo.

-on the lea_The murmur of the mountain bee__The scent of Hawthorn flow'rs! Could those days but come a__gain! with their thorns and

Animato.

flow'rs! I would give the hopes of *years*__ for those by gone

hours!

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XX(169145.1)

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1

The Popular Ballad

"MY HEART'S IN THE HIGHLANDS,"

Composed and Sung by

Mr. HENRY PHILLIPS,

Arranged with a Guitar Accompt.

and Dedicated to

William Fairrie Esq.r

BY

F. W. BRANDAU.

Ent. Sta. Hall.

Price 1/6

London Published by MORI & LAVENU, 28, New Bond Street.

Moderato.

GUITAR.

My Heart's in the Highlands my Heart is not here My Heart's in the Highlands a

cha_sing the Deer Cha_sing the wild Deer and fol_lowing the Roe My

Heart's in the Highlands where_e___ver I go My Heart's in the Highlands where_

Royal Academy of Music Library

tr

-e--ver I go All hail to the Highlands all

sfz f fz con esp:

f p

hail to the North The birth-place of va--lour the coun---try of worth Where-

sfz ff

-e---ver I wan-der where--e-ver I rove The Hills of the Highlands for-

-e-ver I love. My Heart's in the Highlands my Heart is not here My

sfz f

tr

Heart's in the Highlands a cha--sing the Deer Cha-sing the wild Deer and

fol-lowing the Roe My Heart's in the Highlands where-e---ver I go My

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Heart's in the Highlands where-e--ver I go.

2d VERSE.

Fare-well to the Mountains, high cover'd with snow Fare-well to the Strath's, and green

Val-lies below A--dieu to the Fo-rests and high hanging Woods A--

-dieu to the Torrents and loud pouring Floods A--dieu to the Tor-rents and

loud pouring Floods A--

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-dieu for awhile I can ne'er forget thee The Land of my Fa---thers, the

con esp:

sfz

Soil of the Free I Sigh for the hour that shall bid me re---trace The

path of my Childhood my own native place. My Heart's in the Highlands my

sfz

Heart is not here My Heart's in the Highlands a cha-sing the Deer

Cha--sing the wild Deer and fol-lowing the Roe My Heart's in the Highlands where-

-e---ver I go, My Heart's in the Highlands where--e---ver I go.

sfz

ten:

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GO FORGET ME,

A Ballad,

Composed by

J. P. KNIGHT,

Arranged with an Accompaniment for the

GUITAR,

By

C. M. SOLA.

Ent. Sta. Hall. *Price 1s/6*

London, Published by Cramer, Addison & Beale, 201, Regent Street, & 67, Conduit Street.

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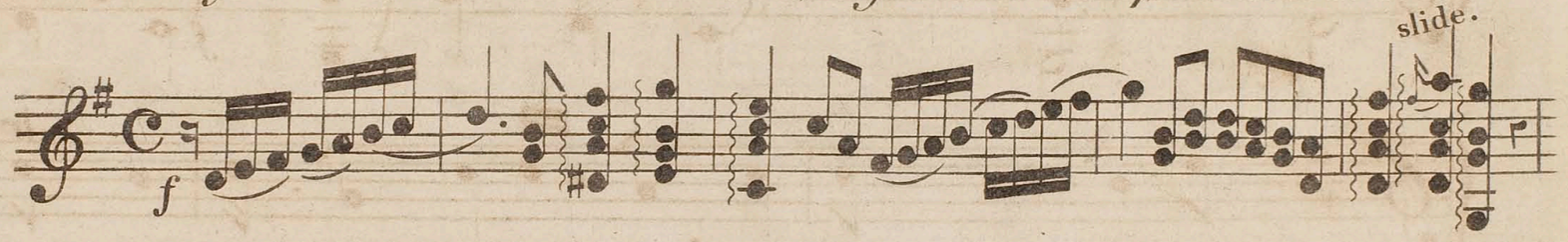

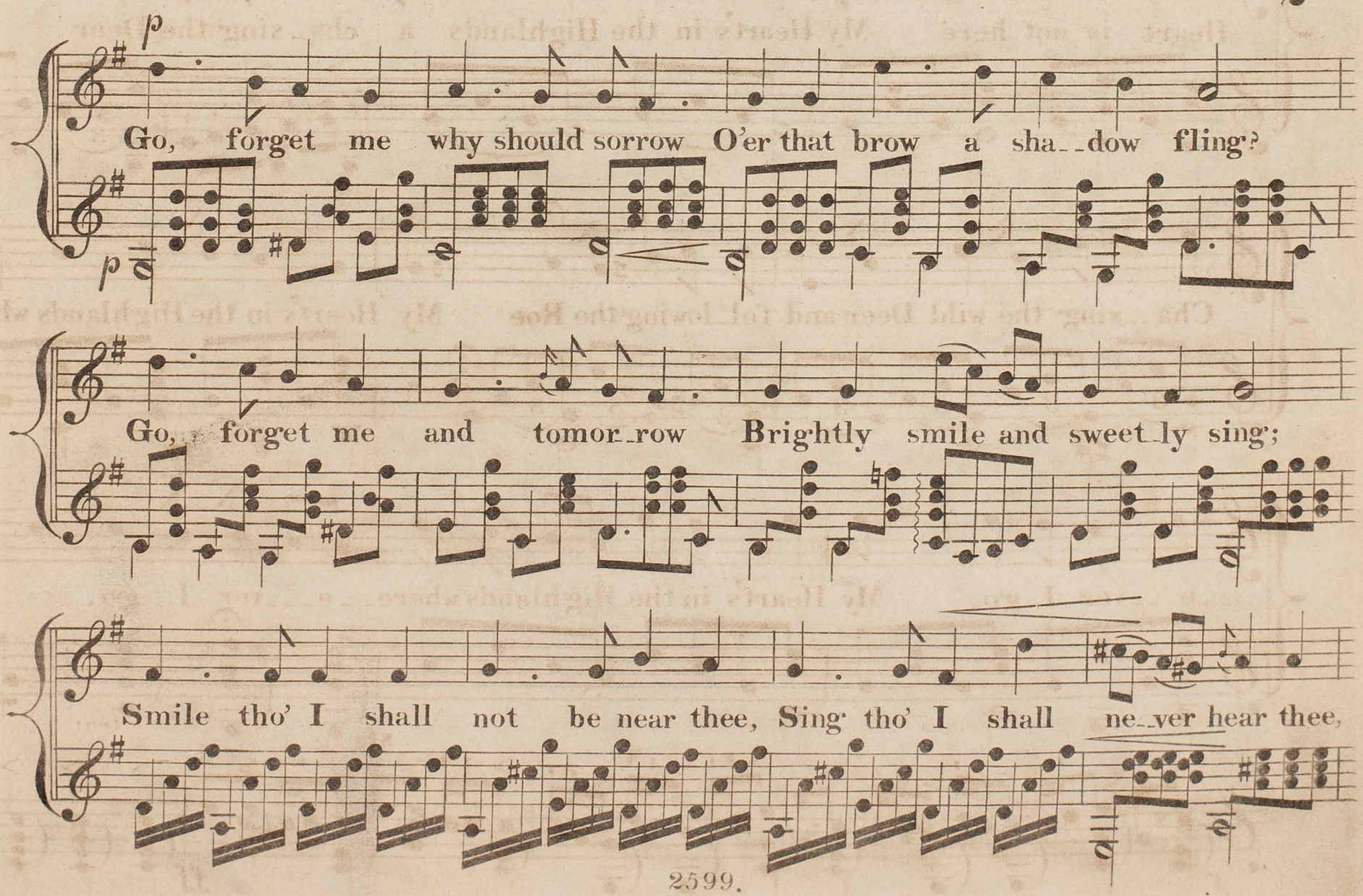

f rallentando.

May that soul with pleasure shine Last_ing as the gloom of mine:

a tempo. *cres:*

Go, forget me, why should sorrow, O'er that brow a sha_dow fling?

Go, forget me, and tomorrow Brightly smile and sweet_ly sing

Brightly smile and sweet___ly sing.

cres:

2nd VERSE.

Go, where o___ther smiles a_wait thee,

Go, to halls of Dazzling light; Go, out_shine all

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beauties near thee, Chain an---o----ther's heart to night,

con espres.

Go, thou vision wild---ly dreaming Soft-ly on my soul that fell,

cres. *rallentando.*

Go, for me no longer gleaming Hope and beauty fare ye well

a tempo.

f

Go, for-get me why should sorrow, O'er that brow a

f

sha---dow fling? Go, for-get me and tomor--row Brightly

smile and sweet--ly sing Brightly smile and sweet-ly sing.

cres:

f

ff

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Lnt.Sta.Ha

VOICE

GUITAR

Fond

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21

OFT IN THE STILLY NIGHT,

FROM

A Selection of

NATIONAL AIRS,

BY

THOMAS MOORE ESQRE

Arranged with an Accompaniment

FOR THE

GUITAR,

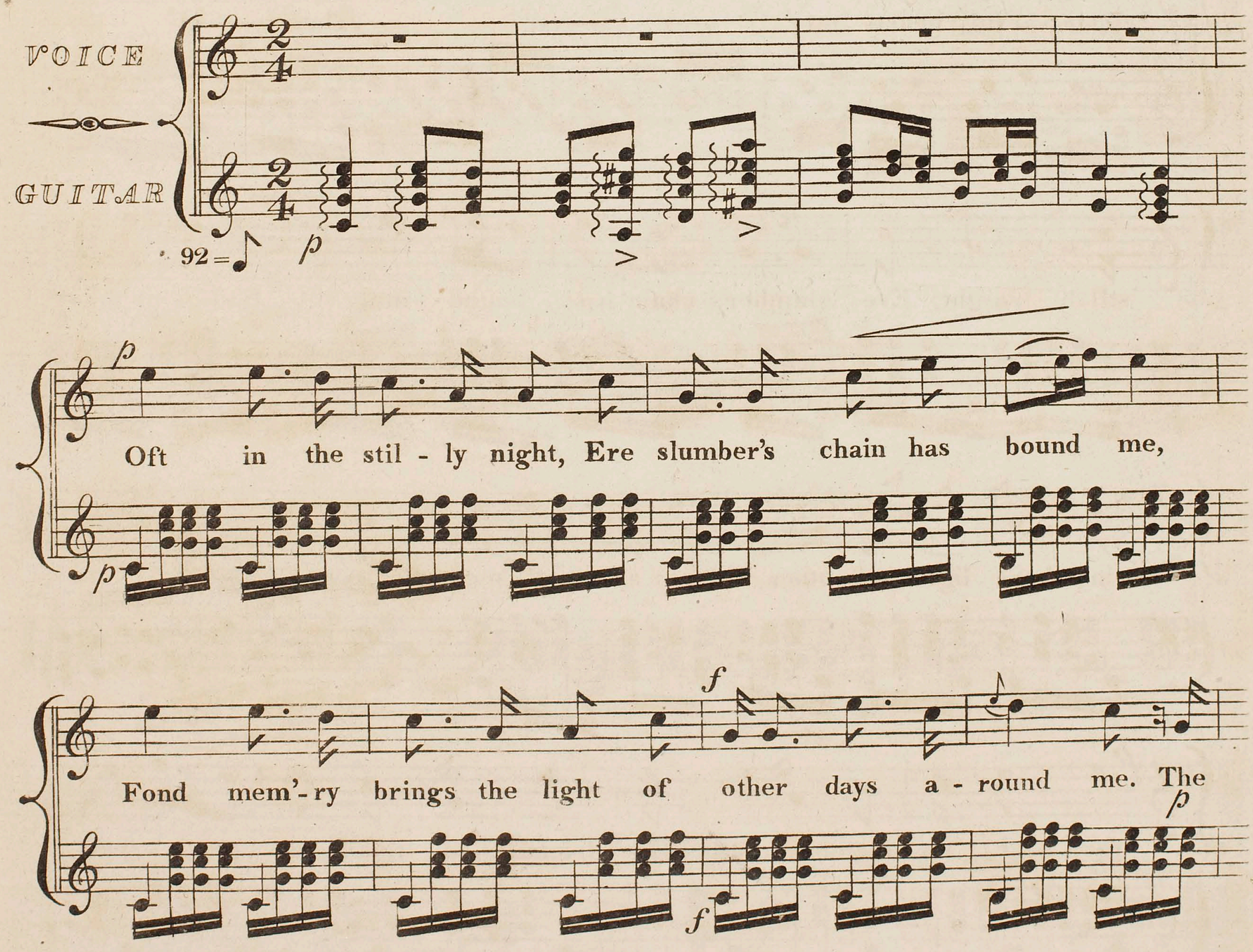
BY

C. M. SOLA.

Ent. Sta. Hall.

Price 1/6.

London, Published by J. Power, 34, Strand.



smiles, the tears of boy - hood's years, The words of love then

spok - - - en, The eyes that shone, now dimm'd and gone, The

cheer - - ful hearts now brok - - - - en! Thus in the

stil-ly night, Ere slumber's chain has bound me, Sad mem'-ry

brings the light of other days a - round me.

When I re - member all The friends, so link'd to - - ge - - - ther

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I've seen a - round me fall, Like leaves in win - try wea - ther; I

feel like one, who treads a - - lone Some ban - - quet - hall, de - -

-sert - - - - ed, Whose lights are fled, whose gar - - land's dead. And

all but he de - - - part- - - - - - - ed! Thus in the

stilly night, Ere slumber's chain has bound me, Sad mem'ry

brings the light Of other days a - round me.

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THE LIGHT OF OTHER DAYS,

Ballad,

IN

M.W. Balfe's Grand Opera

THE MAID OF ARTOIS,

Arranged with an Accompaniment for the

GUITAR,

by

C. M. SOLA.

WESTMORELAND'S DISTILLY SOLD BY MARCUS MOSES

Ent. Sta. Hall. *Price 1/6*

London, Published by Cramer, Addison & Beale, 201, Regent St.t & 67, Conduit St.t

ANDANTE CANTABILE.

VOICE

GUITAR

9th fret.

The light of other days is fa - - ded, And all their glo - ries past, For

grief with heavy wing hath sha - ded, The hopes too bright to last; The

world which morning's mantle cloud - ed Shines forth with pu - rer rays.

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But the heart ne'er feels, in sorrow shrouded, The light of o - ther

days. But the heart ne'er feels, in sorrow shroud - - - - - - ed, The

light of o - - -ther days. 9th fret.

f

p

The leaf which Autumn tempest's wi- - -ther, The

p

birds which then take wing, When win- - ter's winds are past come

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hi - - - ther To wel-come back the Spring; The ve - - ry I-vy on the

ru - - - - in In Gloom full life dis - plays; But the heart a - lone sees no re -

- - - new - - - - - ing The light of o- - -ther days. But the

heart a-lone sees no re - - new- - - - - - - - ing, The light of o - - - - ther

days.

9th fret.

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LONG, LONG AGO,

Ballad,

BY

T. H. BAYLY ESQRE.

Arranged with an Accompaniment for the

GUITAR,

And Dedicated to

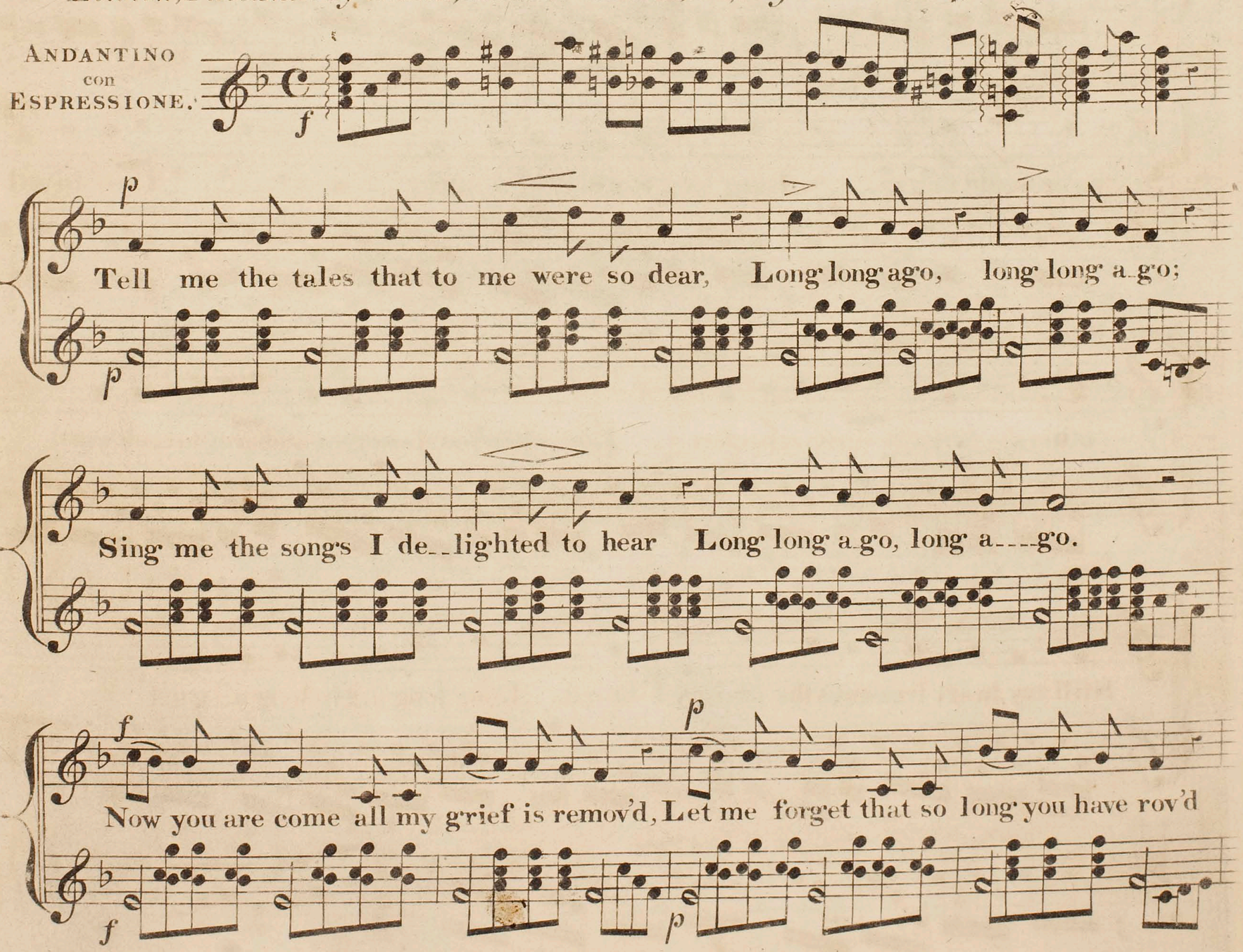
Miss Chopin,

By

C. M. SOLA.

Ent. Sta. Hall. *Price 1s 6*

London, Published by Cramer, Addison & Beale, 201, Regent Street, & 67, Conduit Street.



Let me believe that you love as you lov'd, Long long a_go, long a__go.

2nd VERSE.

Do you re_mem_ber the path where we met, Long long a_go, long long a_go? Ah yes you told me you ne'er would forget, Long long a_go, long a__go. Then to all others my smile you preferr'd, Love when you spoke gave a charm to each word, Still my heart treasures the praises I heard, Long long a_go, long a__go.

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3rd VERSE.

p

Though by your kind_ness my fond hopes were rais'd, Long long a_go,

long long a_go. You by more e___lo_quent lips have been prais'd,

f

Long long a_go, long a___go. But by long absence your

truth has been tried, Still to your accents I listen with pride,

Blest as I was when I sat by your side, Long long a_go, long a___

---go.

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N°1

N°1. The Blue Bells
2. Oh never may
3. The Easter Hy
4. And they're a
5. The old 100th
6. The lover's fare
7. Celui qui sut to
8. Ce que je desire
9. Partant pour l
10. Le Portrait
11. Majenblumlein
12. Der Schafer im
13. Robin Adair
14. The Yellow hair'
15. Langüir d amor
16. Deh calma Ciel
17. Ah! dove sea mio
18. The Morning Hym
19. The Evening Hy
20. The 102nd Psalm
21. The 104th Psalm
22. Le Troubadour
23. Ah! che soffrir m
24. Le Vaillant-Trou
25. La Suissesse au

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Printed by R. CO

N

42

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24

25

FIFTY NATIONAL MELODIES,

Arranged for the

Voice & Spanish Guitar,

BY

F. PELZER.

4, WESTMORELAND ST. DUBLIN. MARCUS SOLOMON SOLDEY SOLDEY MOSES

N°12

Pr. 6D

N°1. The Blue Bells of Scotland
2. Oh never may I feel again — F. Steers
3. The Easter Hymn
4. And they're a Noddin
5. The old 100th Psalm
6. The lover's farewell — Barnett
7. Celui qui sut toucher mon Coeur
8. Ce que je desire et que j'amie — Boieldieu
9. Partant pour la Syrie
10. Le Portrait
11. Majenblumlein — C.M. von Weber
12. Der Schafer im Maj — Moritz
13. Robin Adair
14. The Yellow hair'd Laddie
15. Languir d amore
16. Deh calma Ciel nel sonno — Rossini
17. Ah! dove sei mio caro Titiro
18. The Morning Hymn
19. The Evening Hymn
20. The 102nd Psalm
21. The 104th Psalm
22. Le Troubadour du Tage
23. Ah! che soffrir mi resta
24. Le Vaillant Troubadour
25. La Suissesse au bord du lac
26. Why I love thee — A. Roche
27. O Nanny wilt thou Gang with me
28. O'er the Green Waters — W. Forde
29. The Poor Blind Boy — C. Smith
30. Lady mine! — W. Forde
31. Ah! se tu dormi — Vaccaj
32. A Voyager passant sa Vie
33. Cease your funning
34. Ye Banks and Braes
35. Viens aux champs — Ghys
36. Sul margine d'un Rio
37. Oh! ask me not — Neukomm
38. The Marseille's Hymn
39. La Parisienne Hymn
40. The Night resumes her Reign. J.N. Hummel
41. The Star light — Neukomm
42. The moon beams sleeps upon the Wave. C. Smith
43. Je vous attendre
44. La Sortie de Pension
45. E vezzosa si la Rosa
46. The Mariner's Hymn
47. Haydn's Hymn
48. Martin Luther's Hymn
49. The Portuguese Hymn
50. God save the King

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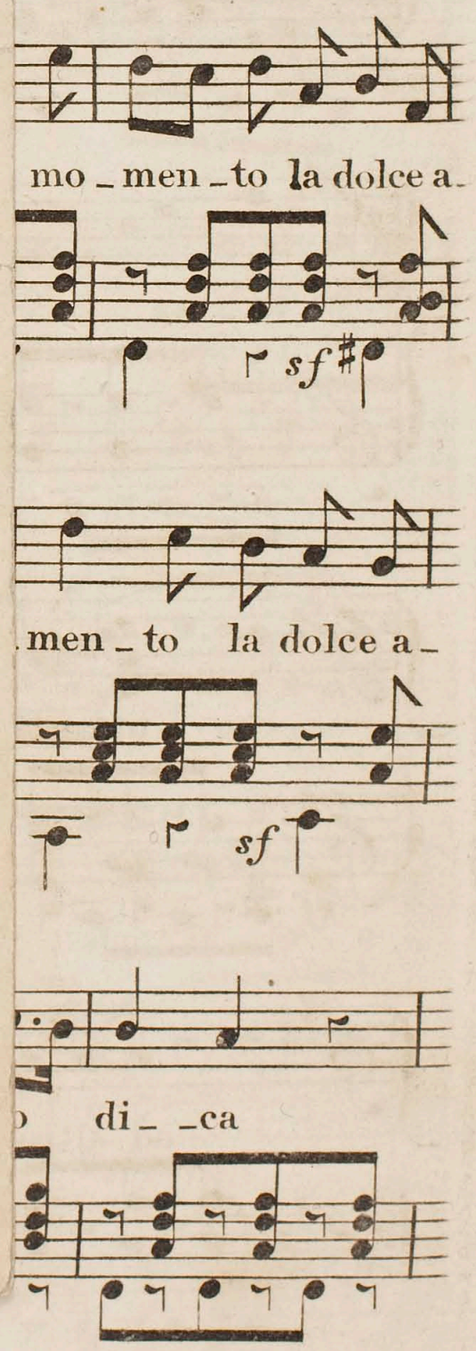

J.C.

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AH! DOVE SEI, MIO CARO TITIRO?

Arranged by F. Pelzer.

Allegretto.

Voice.

Guitar.

Ah! do..ve se.....i, Mio ca...ro Ti....ti...ro?

De' ma...li mie.....i Ab...bi pie.....tà!

Se lun..gi i gior.....ni Da me vuoi vi.....ve..re,

Se più non tor.....ni È cru..del....tà!

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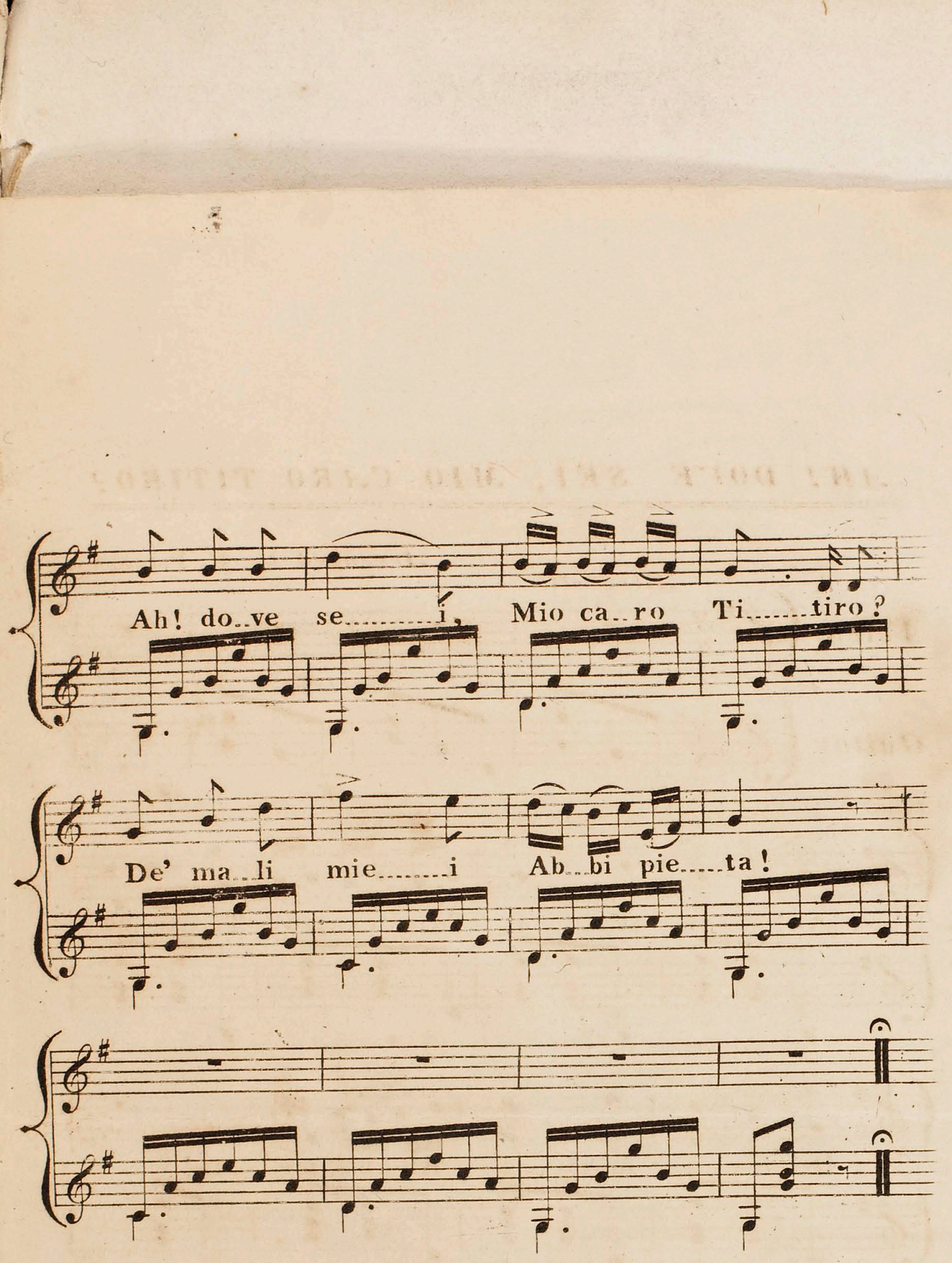

2

Voi che mi u..di..te,
Nu..mi del E..te..re,
Pie..tà sen..ti..te
Del mio pe..nar!
Ed ac..cen..de..te
Nel cuor di Ti..ti..ro,
Se gius..ti sie..te,
Fiam..ma d'a..mor!
Ah! dove sei &c:

3

Voi che as..col..ta..te,
Soa..vi Zef..fi..ri,
Voi gli por..ta..te
Ques..ti sos..pir,
Di..te..li an..co..ra,
Che la sua Fil..li..de
È giun..ta all'o..ra
Del suo mo..rir!
Ah dove sei &c:

J.6.

25

A. WESTMORELAND & SOLD BY HARRIS MOSES DUBLIN

Price 1s/

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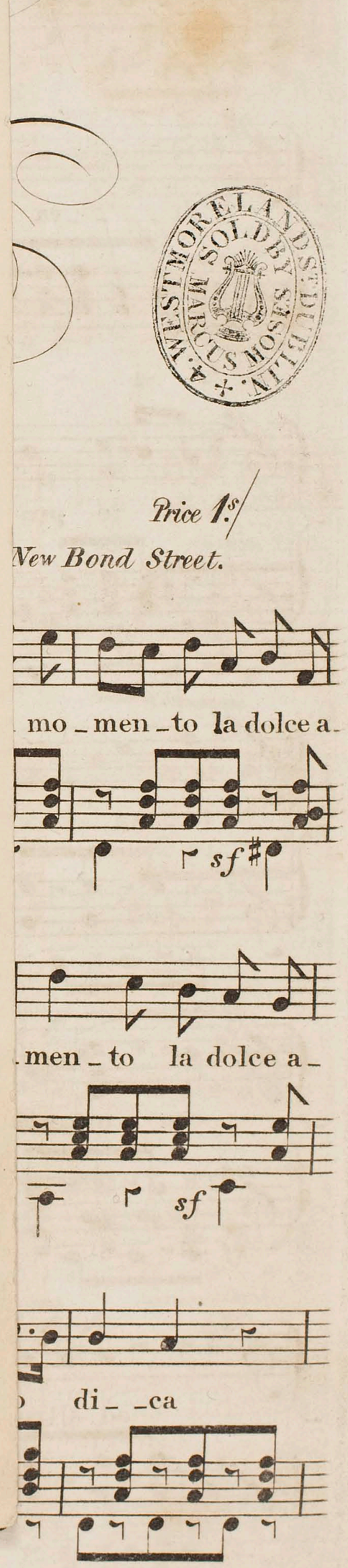

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AD ALTRO LACCIO,

Arietta

With an Accompaniment for the

GUITAR,

Composed by

M. GIULIANI.

A. WESTMORELAND'S EDITION. SOLD BY MARCUS MOSES.

Ent. Sta. Hall. *Price 1s.*

London, Printed & Sold by S. CHAPPELL, Music Seller to their Majesties, 50, New Bond Street.

ALLEGRETTO.

VOICE.

GUITAR.

Ad altro lac_cio vedersi in brac_cio in un mo_men_to la dolce a_

p *sf*

mi_ _ca, ad al_tro lac_cio ve_dersi in brac_cio in un mo_men_to la dolce a_

sf

mi_ca, se. . . sia tor_men_ _ _to per me lo di_ _ca

mf

J.C.

per me lo di - - - - ca chi lo pro - - vò se sia tormen - to per me lo

p *cres*

di - - - - ca chi lo pro - - vò se sia tormen - to per me lo di - - - - ca

sf *f* *p* *cres* *sf*

chi lo pro - - vò Ren - di a quel co - - re la su - - a ca -

f *p*

te - na, ti - - ran - no a - mo - re che in tanta pe - na viver non sò

che in tanta pe - - - na vi - - - ver non sò no! no!

sf *sf* *cres*

ad altro lac - cio vedersi in braccio in un mo - men - to la dolce a - mi - ca, ad altro

dim *sf*

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lac_cio vedersi in braccio in un mo_men_to la dolce a_mi_ca, se . . . sia tor_

men_ _to per me lo di_ca per me lo di_ca chi . . . lo pro_

vò . . . . . per me lo di_ _ca per me lo di_ca chi lo pro_vò se sia tor_

men_to per me lo di_ _ _ca chi lo pro_ _vò, si sia tormen_to per me lo

di_ _ _ca chi lo pro_vò per me lo di_ _ _ca chi lo pro

vò per me lo dica chi lo provò per me lo di_ca chi lo pro_vò

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1

Una furtiva lagrima!

Romanza,

Composed by Signor Donizetti.

ARRANGED with an Accompaniment for the

GUITAR,

& respectfully inscribed to

Mrs. Charles Wakefield,

BY

F. W. BRANDAU.

W. WESTMORELAND ST. DUBLIN
SOLD BY MARCUS MOSES

Entd at Sta Hall. Price 1s.

London, Printed & Sold by C. LONSDALE, late Birchall & Co. 26 Old Bond Street.

LARGHETTO. NEMORINO.

VOCE.

CHITARRA.

U_na fur_ti_va la_gri_ma ne_gli oc_chi suoi spun_tò:

quel_le fe_sto_se gio_va_ni in_vi_di_ar sem_

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brò, che più cer - - can - - do io vò,

che più cer - can - do io vò, *f* m'a - - - - - ma si

Cres - cen - do. *f*

m'a - - - - - - ma lo ve - - - do, lo ve - - - - - - - do.

Dim.

Un so - lo i - stan - te i pal - - pi - ti

pp *f* *p*

del suo bel cor sen - tir. i miei so - spir con -

pp *smorz:*

fon - - - de - re per po - co a' suoi so - spir i

p

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pal- - - - pi - ti, i pal- - - pi - ti sen- - tir con -

fon- - de-re i mi - ei co' suoi so - - spir

Cres.

f

cie-lo si può mo- - rir

p

di più non chie-do, non chie- - - - -

f Barré.

Barré. *Dim.* *p*

ritard.

do ah! cie - lo si può, si può mo - rir, di più non

f

Dol.

Dim. *p*

chie - do, non chie - do.

p

mf *ben tenuto.*

f

sf

p *pp*

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(Le Troubadour de Londres N° 175)

LA SUISSESSE AU BORD DU LAC

arranged with an Accompaniment for

THE GUITAR

Price 1s/.

Ent. Sta. Hall.

by

12 Nos. of Le Troubadour 9s/.

JULIANUS.

London. Published by JOHANNING & Co. Publishers of Foreign Music 122 Gt. Portland Street.

Andantino.

Guitar.

L'en_cens des fleurs em_bau_me cet a_zi_le, la nuit des_cend à pas si_len_ci_eux

le lac est pur l'air est frais et tran_quil_le la paix du soir se répand en ces lieux

o ma Pa_tri_e! o mon bon heur! tou_jours ché_ri_e tu rempli_ras mon coeur

O ma Pa_tri_e! O mon bon heur! ton_jours ché_ri_e tu_rempliras mon coeur

2d.

Venez jouir o mes jeunes compagnes
Du plus beau soir après le plus beaujour,
Faisons rédire aux échos des montagnes,
Ces chants si purs de tendresse et d'amour
O ma patrie!
O mon bonheur!
Toujours chérie
Tu rempliras mon coeur.

3d.

Phoebe percant à travers le feuillage
De mon ami m' annonce le retour;
Déjà j'entends au lointain du rivage,
Sa douce voix repeter à son tour.
O ma Patrie!
O mon bonheur!
Toujours chérie
Tu rempliras mon coeur.

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(Le Troubadour de Londres N.º 183)

LE PORTRAIT
PORTRAIT CHARMANT
Romance

with GUITAR Accompaniment by

JULIANUS

Ent. Sta. Hall.

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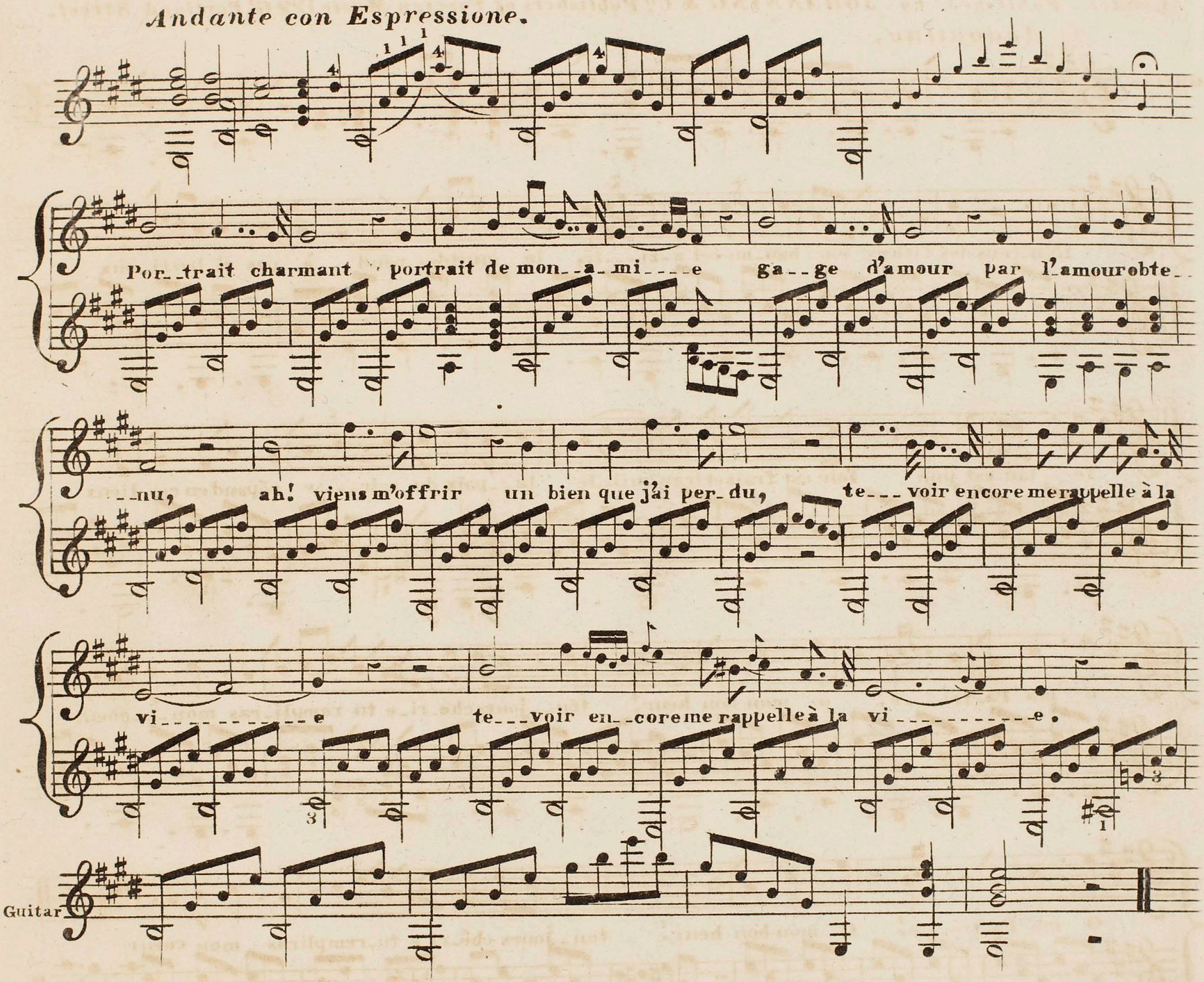
Andante con Espressione.



2.d

Oui, les voilà les traits de ce que j'aime,
Son doux regard, son maintien, sa candeur,
Lorsque ma main te presse sur mon coeur
Je crois encore y presser elle même (bis)

3.rd

Non, tu n'as pas pour moi les mêmes charmes;
Muet temoin de mes tendres soupirs,
En retraçant nos fugitifs plaisirs,
Cruel portrait, tu fais couler mes larmes. (bis)

4.th

Pardonne helas mon injuste langage,
Pardonne aux cris de ma vive douleur,
Portrait charmant tu n'es pas le bonheur,
Mais bien souvent tu m'en offre l'image. (bis)

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